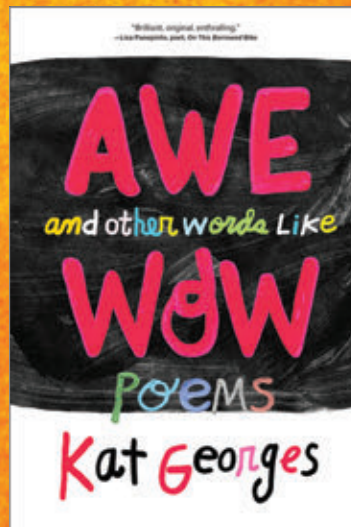
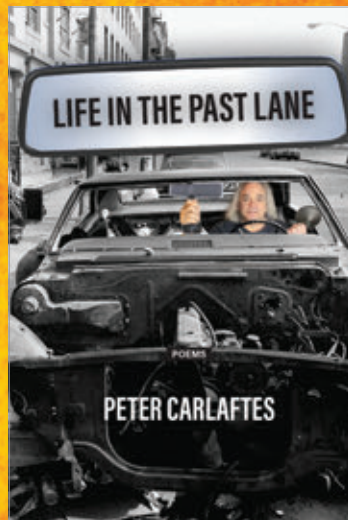
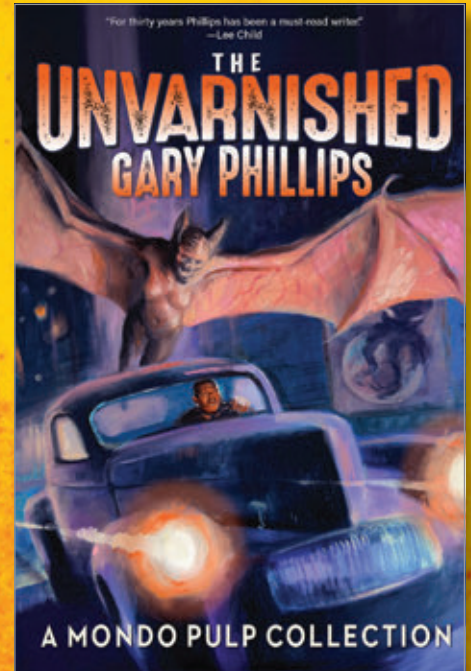
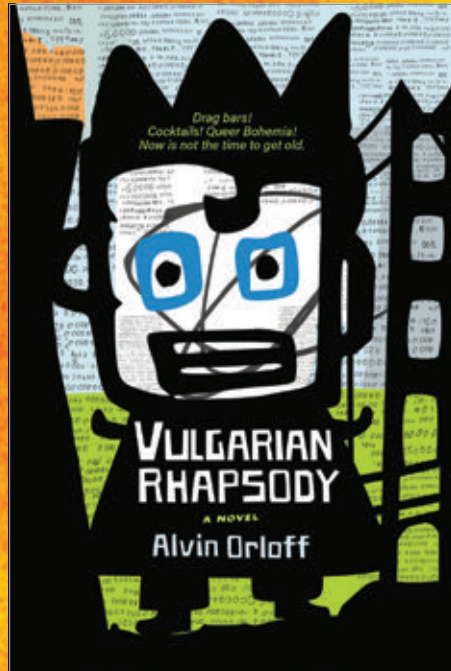


# THREE ROOMS PRESS FALL 2023

NEW TITLES FROM A FIERCELY INDEPENDENT PUBLISHER



**THREE ROOMS PRESS**  
**FALL 2023**

FIELD NOTES AND HIGHLIGHTS FROM  
A FIERCELY INDEPENDENT PUBLISHER

What a world. The past three years have been a marvel of challenges and successes for Three Rooms Press, and we're happy to have moved forward with some of our stoniest titles to date.

▪ **THE UNVARNISHED GARY PHILLIPS: A Mondo Pulp Collection**

The acclaimed master of noir is back after wrapping a stint as writer and producer of FX's *Snowfall* and the release of his critically-praised mystery *One-Shot Harry*.

**Out October 10th.**

▪ **VULGARIAN RHAPSODY: A Novel by Alvin Orloff**

Cocktails! Drag bars! Queer Bohemia! Now is not the time to get old. LAMBDA award finalist Alvin Orloff goes all out in this San Francisco tale of the 1999 gay underground.

**Out October 17th.**

▪ **LOVESICK BLOSSOMS: A Novel by Julia Watts**

Award-winning author Julia Watts returns with an adult novel set in 1953 small-town Kentucky with women falling in love and facing severe, brutal consequences.

**Out October 24th.**

Plus new poetry collections from 3RP founders, including:

▪ **LIFE IN THE PAST LANE: Poems by Peter Carlaftes**

▪ **AWE AND OTHER WORDS LIKE WOW: Poems by Kat Georges**

And in Spring 2024, look for an absolutely stunning YA fantasy debut by rising Black author Mikaela Ravizee, as well as fantastic new literary fiction from up-and-coming authors. Details to come.

All of our titles are distributed worldwide by Publishers Group West. Audio, translation, film and television, and other subsidiary rights are available for most titles. Please page 31 for contact details.



Best regards,

Peter Carlaftes & Kat Georges  
Co-Directors  
Three Rooms Press

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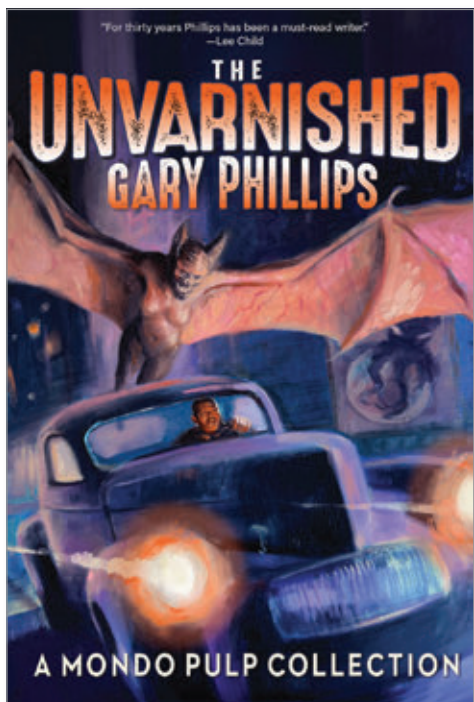
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# THE UNVARNISHED GARY PHILLIPS

A MONDO PULP COLLECTION BY GARY PHILLIPS



Award-winning author, screenwriter, and editor Gary Phillips gathers his most thrilling, outlandish, and madcap pulp fiction in an 17-story collection that straddles the line between bizarro, science fiction, noir, and superhero classics.

In these pages grindhouse melds with blaxploitation along with strong doses of B movie hardcore drive-in fare. Aztec vampires, astral projecting killers, oxygen stealing bombs, undercover space rangers, aliens occupying Los Angeles, right-wing specters haunting the 'hood, masked vigilantes, and mad scientists in their underground lairs plotting world domination populate the stories in this rip-snorting collection. As an added bonus, Phillips resurrects Phantasma, a Golden Age comics character created by Black artist-writer E.C. Stoner in an all-new outing of ethereal doings.

"Hand-to-hand combat action, demons and magic to boot, internal dialogue, buckets of high-caliber bullets, plus scantily-clad women and the heroes they love. Add a Black Dynamite blaxploitative filter and you're in." **—Ebony**

#### SALES & MARKETING NOTES:

- Phillips is well-known in the mystery genre as a leading Black author of noir, detective, and pulp fiction.
- Straddles the line between genres of noir, fantasy, and pulp.
- National, regional, and local publicity campaigns targeting industry and consumer publications.
- Author featured participation at multiple events, including Wondercon, Bouchercon, Los Angeles Festival of Books, and more.
- Author known for his lively incorporation of social issues into the noir/mystery genre.

#### THE UNVARNISHED GARY PHILLIPS: A MONDO PULP COLLECTION

Pub Date: 10/10/2023

ISBN: 978-1-953103-36-9 | EISBN: 978-1-953103-37-6

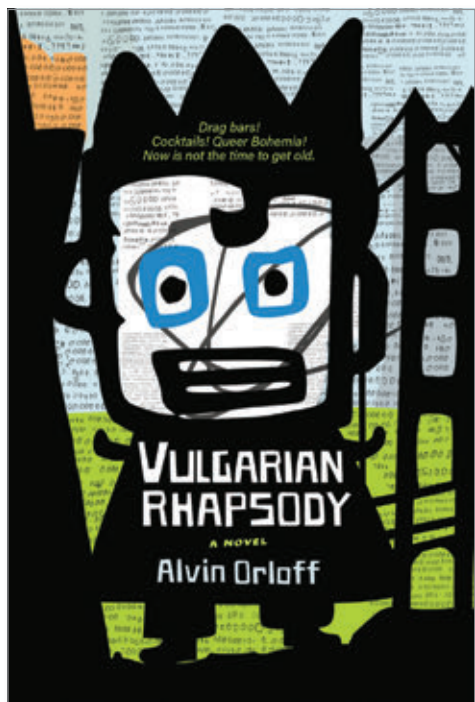
US \$17.00/CAN \$23.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 336 PP

**RIGHTS: WORLD**



**GARY PHILLIPS** has been a community activist, labor organizer, and delivered dog cages. He's published various novels, comics, short stories and edited several anthologies including South Central Noir and the Anthony award-winning *The Obama Inheritance: Fifteen Stories of Conspiracy Noir*. *Violent Spring*, first published in 1994 was named in 2020 one of the essential crime novels of Los Angeles. He was also a writer/co-producer on FX's *Snowfall*, about crack and the CIA in 1980s South Central where he grew up. Recent novels include *One-Shot Harry* and *Matthew Henson and the Ice Temple of Harlem*. He lives with his family in the wilds of Los Angeles.

# VULGARIAN RHAPSODY: A NOVEL BY ALVIN ORLOFF



A whirlwind tour of San Francisco's fabled queer bohemia in the waning days of the 20th century, as the city's budget bon vivants work to save their eccentric lifestyles in the face of tech gentrification by LAMBDA award finalist Alvin Orloff.

When San Francisco's most annoying gay barfly, Harris McNulty, is thrown out of his apartment by Maxine, a crisis ensues. The year is 1999 and cheap rent has suddenly become a thing of the past thanks to a mysterious development people are calling the "dotcom boom." Unable to rent a place of his own on a telemarketer's salary, Harris tries to finagle one after another of his deeply bizarre and quasi-dysfunctional friends into letting him share their lodgings. Meanwhile Maxine needs to find a replacement for Harris, which would be a lot easier if she weren't a frighteningly moody drag-cabaret singer with a small substance abuse problem. Can these marginalized misfits find a place for themselves in their newly hyper-gentrified city?

"Both beautiful and heartbreaking all in one."

—Michelle Tea, author, *Against Memoir (for Disasterama!)*

"Thoroughly original."

—*Publishers Weekly (for I Married an Earthling)*

## MARKETING POINTS:

- Filled with acerbic wit and detailed descriptions of San Francisco's thriving gay underground before tech gentrification erased much of it.
- Author's last book, *Disasterama!* (Three Rooms Press) was a LAMBDA Literary award finalist for best gay memoir.
- National publicity campaigns targeting consumer and trade publications.
- Publicity push to radio, especially public radio and college stations.
- Extensive outreach to LGBTQ+ facing blogs and social media influencers.

## VULGARIAN RHAPSODY: A NOVEL by Alvin Orloff

Pub Date: 10/17/2023

ISBN: 978-1-953103-38-3 | EISBN: 978-1-953103-39-0

US \$16.00/CAN \$21.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 212 PP

**RIGHTS: WORLD**

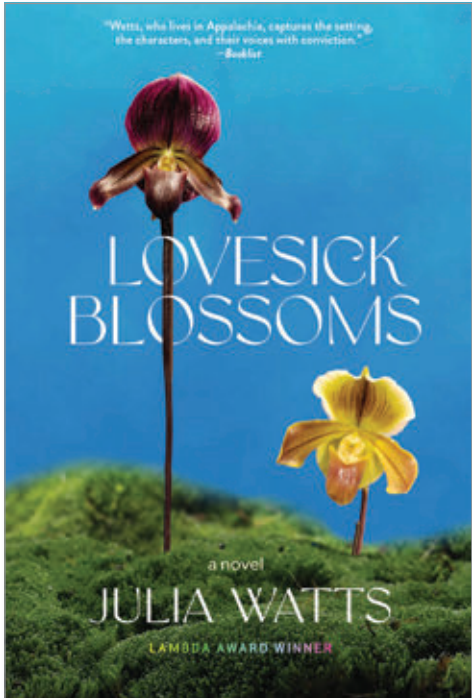


**ALVIN ORLOFF** began writing in 1977, penning lyrics for The Blowdryers, an early San Francisco punk band. He spent the 1980s working as a telemarketer and exotic dancer while attending U.C. Berkeley and performing with The Popstitutes, an absurd performance art/homocore band. In 1990 he co-founded Klubstitute, a floating queer cabaret that featured spoken word, theater, drag, and musical acts. The author of three previous novels, including *I Married an Earthling*, he was a LAMBDA Literary Prize finalist for his memoir *Disasterama! Adventures in the Queer Underground 1977-1997* (Three Rooms Press). He lives in San Francisco and works in the heart of the historic Castro District as the proprietor of Fabulosa Books.

# LOVESICK BLOSSOMS:

## A NOVEL

### BY JULIA WATTS



#### SALES & MARKETING NOTES:

- Exquisitely-written story of an illicit mid-century lesbian love affair in small town Kentucky—more literary fiction than romance.
- Watts is a previous winner of the LAMBDA Literary award (*Finding H. F.*), and her most recent title, *Needlework* won Honorable Mention for the 2020 *Foreword* INDIES best YA novel and was selected for ALA Rainbow Book List
- Carries echoes of increasing parallels in crackdowns on LGBTQ+ identity.

In a small Kentucky college town in 1953, two married women desperately fall in love with each other, until a moment of indiscretion threatens to destroy both their lives.

In her new adult novel, award-winning author Julia Watts creates a compelling, emotional queer tale of power and passion. Colleagues and neighbors of Samuel and Boots are more than willing to accept their married status, even though Samuel “dresses like a boy” and the pair’s relationship is one of convenience that will never be consummated. But when Samuel meets a new professor’s wife, Frances, at a faculty party, she soon falls in love, and learns the difficulty of discretion in a small town—with tragic consequences. LAMBDA award-winning author Julia Watts (*Needlework*, *Quiver*) returns to adult fiction in this heartbreaking, yet hopeful novel.

“Julia Watts has done it again. The characters are unforgettable, and their dilemmas are a poignant reminder of the limited choices—and the dangers—for LGBTQ+ folks of previous generations.” —**Dr. Allison E. Carey, author, *Doubly Erased: LGBTQ+ Literature in Appalachia***

“Watts (*Quiver*) depicts queer existence in a conservative Appalachian town with realism and, effectively, hope.” —***Publishers Weekly (for Needlework)***

#### LOVESICK BLOSSOMS: A NOVEL by Julia Watts

Pub Date: 10/24/2023

ISBN: 978-1-953103-42-0 | EISBN: 978-1-953103-43-7

US \$17.00/CAN \$23.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 360 PP

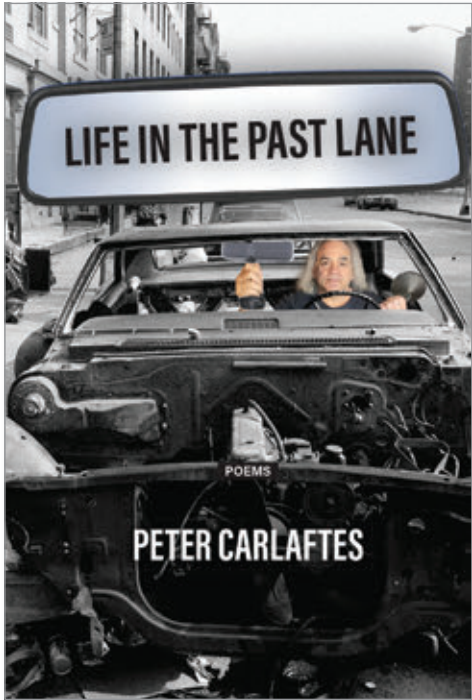
**RIGHTS: WORLD**



**JULIA WATTS** is the author of 14 novels and several short story collections. Her books are set in her native Appalachia and often depict the lives of LGBTQ+ people in the Bible Belt. Her most recent novel, *Needlework* (Three Rooms Press), was selected as Tennessee’s youth selection for the “Great Reads from Great Places,” was name to the Rainbow Reads list, and won Honorable Mention for Best YA novel of the year in the *Foreword* INDIES awards. Her novel *Finding H.F.* (Alyson Press) won the LAMBDA Literary Award in the children/young adult category. In 2020 Watts was given the Tennessee Library Association’s Intellectual Freedom Award. She lives in Knoxville and is working on a PhD in Children’s and Young Adult Literature at The University of Tennessee.

# LIFE IN THE PAST LANE: POEMS

BY PETER CARLAFTES



## MARKETING POINTS:

- Author Peter Carlaftes has developed a national and international reputation for his poetry, through tours and social media outreach.
- Previous poetry books include *Drunkyard Dog* and *I Fold With the Hand I Was Dealt*
- Carlaftes is frequently featured in poetry venues in major metropolitan areas including New York City, Los Angeles, and San Francisco.

In his impressive third volume, Peter Carlaftes digs into the beauty—and lunacy—of contemporary culture and its tendency to masquerade and disrupt the sustainability not just of the planet, but human nature itself.

The poems in *Life in the Past Lane* are both daring and discreet, ranging from full frontal assaults on political and religious cults to tender, discerning, intimate studies of the challenges of self-faith, relationships and maintaining quiet equilibrium in the noisy space of modern life. Risk-taking and endlessly innovative, *Life in the Past Lane* offers work that dares to ask questions to which there is no answer, and to answer the unasked. It looks at the past clear-eyed, without reverence, and studies the place in the road where we are now, weaving cultural and personal memory with the currency that too-often ignores how we arrived. This extraordinary collection, relentlessly accessible, surprises with the depth of poems and the clarity of the thoughts, concepts, and execution that forged them.

“Working through the modernist urge to encapsulate experience in short, dazzling thrusts, Carlaftes adds a willingness to both use the conversational when needed and damn the explication when life demands its own complexity mirrored back.” —Ron Dakron, author, *Hello Devilfish*

## LIFE IN THE PAST LANE: POEMS by Peter Carlaftes

Pub Date: 09/26/2023

ISBN: 978-1-953103-40-6

US \$15.00/CAN \$19.00 | TRADE PAPER | 6 x 9 | 128 PP

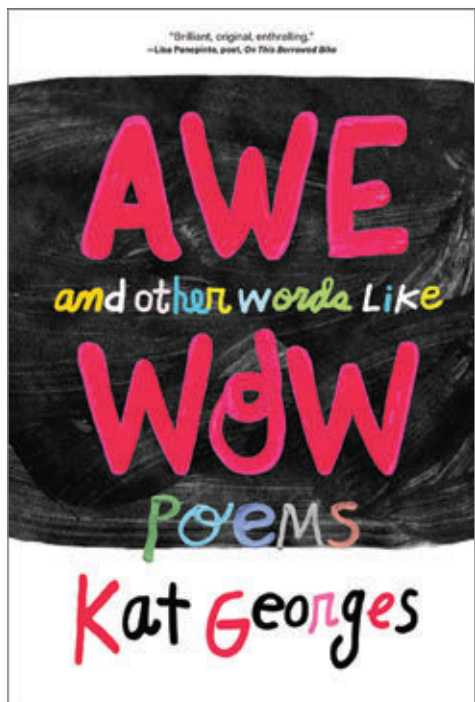
RIGHTS: WORLD



**PETER CARLAFTES** is author of the poetry collections *Drunkyard Dog* and *I Fold With the Hand I Was Dealt* and two collections of plays: *Teatrophy* and *Triumph for Rent*. He is co-editor of the annual contemporary dada journal, *Maintenant* and editor of *The Faking Of the President: Nineteen Stories of White House Noir*, and *Have a NYC: New York Stories (Vol I, II and III)*. His poetry has recently appeared in *NYC from the Inside*, *Love, Love Magazine* (Paris), *Chorus: A Literary Mixtape*, and many more. He is co-director of Three Rooms Press. He lives in Greenwich Village, New York City.

# AWE AND OTHER WORDS LIKE WOW: POEMS

BY KAT GEORGES



## MARKETING POINTS:

- Poet Kat Georges has been featured in more than 100 readings across the United States and in Europe.
- Previous poetry books include *Our Lady of the Hunger* and the chapbooks *Punk Rock Journal*, *Slow Dance at 120 Beats per Minute*, and *Maiden Claiming*.
- Her poetry has been widely anthologized for more than twenty years.

In her brilliant second poetry collection, Kat Georges consciously searches for joy in a world of growing darkness and finds it in unexpected places.

Kat Georges (*Our Lady of the Hunger*) provides, in her second full-length poetry collection, an adamant insistence on seeking light in the darkest of places, setting her work apart in a media-driven world that thrives on grief and devastation. Georges work provides both solace and inspiration for the reader. These new poems combine humor and deep insight into human nature to capture moments of much-needed wonder and enchantment.

## PAST PRAISE FOR THE POETRY OF KAT GEORGES

"Poet Kat Georges hungrily devours love, politics, memory, sex, feminism and whimsy and transforms them into a muscular poetry demanding to be read aloud."

—Ron Dakron, author, *Hello Devilfish for Our Lady of the Hunger*

"Kat Georges writes with fierce wit about girlhood and womanhood and rock and roll."

—Meagan Brothers, author, *Weird Girl and What's His Name*

"Deeply textured and immensely readable."

—Joanie Zosike, actor, founder of NY Dada

## AWE AND OTHER WORDS LIKE WOW: POEMS by Kat Georges

Pub Date: 09/26/2023

ISBN: 978-1-953103-41-3

US \$15.00/CAN \$19.00 | TRADE PAPER | 6 x 9 | 128 PP

RIGHTS: WORLD



**KAT GEORGES** is a fiction author, poet, playwright, and graphic designer. Her first full-length collection, *Our Lady of the Hunger: Poems* showcased her emotional range from gut-wrenching grief and trauma to gut-busting humor. In *Three Somebodies: Plays about Notorious Dissidents*, she explored the lives of Valerie Solanas, Jack the Ripper, and dadaist couple Mina Loy and Arthur Cravan. Her poems and short stories appear in *Arriving at a Shoreline*, *Love Love Magazine* (Paris), *Ladyland* (Paris), *Signs of Life*, *Have a NYC* and *Have a NYC 2* (NYC noir also co-editor), and many more anthologies. She is co-founder and editor of Three Rooms Press. She lives in Greenwich Village, New York City.



# SECRET RULES TO BEING A ROCKSTAR: A NOVEL

## BY JESSAMYN VIOLET



Acclaimed musician Jessamyn Violet's debut LGBTQ+ YA novel sizzles with a coming-of-age story set in an industry of ambition, secrets, lies, and utter joy.

Eighteen-year-old Kyla Bell dreams of one day being a professional musician, but gets little to no support from her parents. Still, she practices every day and performs locally, harboring her own secret hopes. One night, her dreams are answered in the form of sultry rocker Ruby Sky, the magnetic frontwoman of her favorite band, Glitter Tears. Ruby hears Kyla perform and asks her to join the band on keys for their upcoming tour. In order to accept, Kyla must drop out of her Western Massachusetts high school and move to Los Angeles immediately to live with a renowned yet highly volatile producer who has agreed to put her through "rock star boot camp" in a matter of weeks. Blindsided by her emerging feelings for Ruby Sky, Kyla tumbles through the lights and shadows of the '90s music scene in Los Angeles.

"This striking debut about an up-and-coming young musician feels reminiscent of the captivating fictional celebrity of Taylor Jenkins Reid's bestselling *Daisy Jones And The Six* with its own lighthearted, YA sense of fun and wonder." —*The National*

### MARKETING POINTS:

- Debut YA novel of author Jessamyn Violet
- Novel reflects LGBTQ+ attitudes and abusive structure of '90s Hollywood music industry, serving as a reminder of how things have improved
- Outreach to national and regional media, as well as trade and pop music publications
- Outreach directly to young musicians organizations
- All rights available except English Audio

### SECRET RULES TO BEING A ROCKSTAR: A Novel by Jessamyn Violet

Pub Date: 04/18/2023

ISBN: 978-1-953103-29-1 | EISBN: 978-1-953103-30-7 | AUDIO ISBN pending  
US \$14.00/CAN \$19.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 298 PP

RIGHTS: WORLD

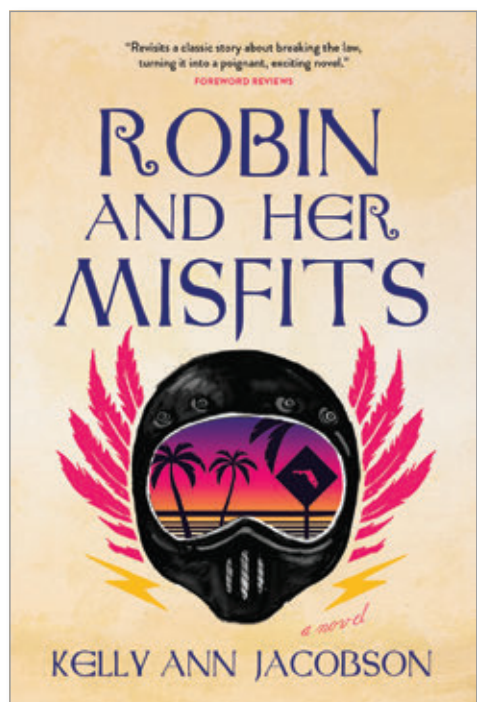


**JESSAMYN VIOLET** is a writer and musician, born and raised in Massachusetts. She received her BFA in Writing, Literature and Publishing from Emerson College, and her MFA in Creative Writing from San Francisco's California College of the Arts. Her poetry has been published in numerous journals and her poetry book, *Organ Thieves*, is out through Gauss PDF. Her feature screenplay, *Exit Strategies*, was a quarterfinalist in Scriptapalooza. Her short stories have been published in assorted journals such as *Ploughshares*, *Adelaide*, and *3 Elements*. Jessamyn plays drums in the internationally-acclaimed band *Movie Club*. *Secret Rules to Being a Rockstar* is her debut novel. She lives in Venice Beach, California.

# ROBIN AND HER MISFITS:

## A NOVEL

BY KELLY ANN JACOBSON



A roving female gang of fun-loving rebel bikers and street racers, led by Robin, agree to give back to queer girls in need of help in this stunning queer mash-up of Robin Hood and *Fast and Furious*.

Robin and her four Misfits—Little John, White Rabbit, Daisy Chain, and Skillet—have run away from their families in order to live off the grid on their own terms. For a while, they're hidden, safe, and happy as they commit petty crimes that provide enough to get by. All that matters is keeping their small clan alive. Then, one mission proposed by an unfriendly associate from their past reminds them of their former lives and motivates the group to a new purpose. The five Misfits develop into a league of strong individuals united by a fresh goal: do whatever it takes to help queer girls rise above oppressive laws and attitudes. **Kelly Ann Jacobson**, the author of the award-winning LGBTQ+ young adult novel *Tink and Wendy*, is back with another diverse twist on a popular legend.

"[A] rousing heist adventure . . . Jacobson's take on the well-known tale, told through a cinematic plotline, centers themes of found family and queer love." —*Publishers Weekly*

### MARKETING POINTS:

- From the author of *Tink and Wendy*, winner of the *Foreword* INDIES Gold Medal for Best YA novel
- Outreach to national and regional media, as well as trade publications
- Essays on literary sites by author about the ongoing importance of providing windows and mirrors for LGBTQ+ youth, especially in the face of increasing censorship.
- All rights available except English Audio

### ROBIN AND HER MISFITS: A Novel by Kelly Ann Jacobson

Pub Date: 04/25/2023

ISBN: 978-1-953103-31-4 | EISBN: 978-1-953103-32-1 | AUDIO ISBN pending  
US \$14.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 278 PP

RIGHTS: WORLD

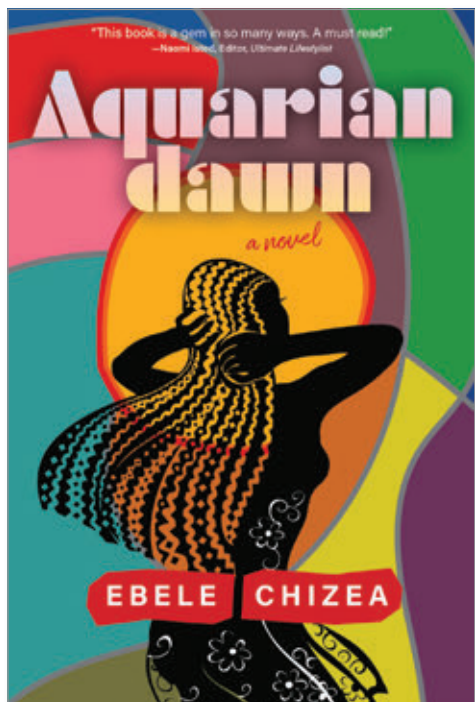


**DR. KELLY ANN JACOBSON** is the author of many published books, including, most recently, her young adult novel *Tink and Wendy* (Three Rooms Press), winner of the 2021 *Foreword* INDIES Gold Medal for Young Adult Fiction, and her contest-winning chapbook *An Inventory of Abandoned Things* (Split/Lip Press). Kelly's short fiction has been published widely in journals including *Boulevard*, *Best Small Fictions*, *Daily Science Fiction*, *Southern Humanities Review*, *The Texas Review*, and *Gargoyle*. Kelly received her PhD in fiction from Florida State University. She currently lives in Lynchburg, Virginia, where she is an assistant professor of English.

# AQUARIAN DAWN:

## A NOVEL

### BY EBELE CHIZEA



#### SELLING POINTS:

- Shortlisted for 2023 *Foreword* INDIES Best Young Adult Fiction award
- An important new voice in Nigerian-American fiction, critically-acclaimed in reviews
- Discusses important connections between US and Nigerian anti-war movements
- Audio rights, all translation rights, and film/tv rights available

In Nigerian-American Ebele Chizea's stunning debut novel, teenager Ada and her mother flee the civil war of their West African home and come to America in 1966, where Ada soon develops a drive for anti-war activism which she later takes with her back to Nabuka. Perfect for fans of Ibi Zoboi, Chibundu Onuzo, and Chimamanda Ngozi Adichie.

While protesting the Vietnam war in America, Ada forges friendships with other nonconformist youth: free-spirited Stacey, a boisterous hippie, and Sal, a philosophical wanderlust. College provides Ada with opportunities for academic success, personal experimentation, and full independence, as well as heartbreak. Chizea's brilliant prose and storytelling skills are fully apparent as she reveals a young woman's struggle to find balance in her life and in herself while straddling physical and social borders of two distinctly different cultures.

"Chizea offers YA fiction a provocative maturity and thoughtful nuance that reads like Zadie Smith or Chimamanda Ngozi Adichie but nonetheless provides an undoubted and necessary perspective specifically for young audiences."

—*The Bulletin of the Center for Children's Books*

#### AQUARIAN DAWN: A Novel by Ebele Chizea

Pub Date: 10/25/2022

ISBN: 978-1-953103-25-3 | EISBN: 978-1-953103-26-0

US \$15.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 306 PP

RIGHTS: WORLD



**EBELE CHIZEA** was born in Nigeria and moved to the United States at age sixteen. Since graduating with honors in 2004 from Thiel College in Greenville, PA, she has published fiction, poetry, and essays in various publications including *The African*, *The Sentinel*, *The Nigerian Punch*, *Sahara Reporter*, as well as her own online publication, *Drumtide Magazine*, which featured interviews with prominent figures in the entertainment and literary fields including Afro-punk pioneer Lunden DeLeon, afrobeat musician Seun Kuti, and award-winning Nigerian Belgian novelist, Chika Unigwe. She is the author of *How to Slay in Life: A Book of Proverbial Wisdom*. *Aquarian Dawn* is her debut novel. She lives in Santa Monica, CA.

# STANDALONE: A DICKIE CORNISH MYSTERY BY CHRISTOPHER CHAMBERS



Dickie Cornish, Washington, DC street denizen turned unlicensed private investigator, is forced at gunpoint to track down the daughter of an ex-con, setting up a chain of events that unleashes a war within the police force, exposes shocking conduct in child services, and unearths a secret that threatens to tear the nation's capitol apart.

The second book in the Dickie Cornish mystery series, *Standalone* is a must-read for fans of S. A. Cosby, George Pelecanos, and Joe Ide. It's been over year since that bleak Christmas when a rich man peeled homeless, drug-addled Dickie Cornish from a steam grate, cleaned him up, and led him to make a meager living as a PI, using his street connections to help on cases no one else will handle. Now, an ex-con named Al-Mayadeen Thomas sticks a gun to Dickie's forehead and kidnaps him to a grim flophouse, and demands he help him find his missing daughter. Dickie finds himself in the middle of a war within the police and child services, with either side closing in for the kill to keep the truth hidden.

#### SELLING POINTS:

- Nominated for 2023 Anthony Award for best detective novel
- Second book in the Dickie Cornish detective series, featuring a formerly homeless bipolar vet from the streets of Washington, DC
- Audio rights, all translation rights, and film/tv rights available

"Chambers makes the smell and harrowing vibe of the mean streets of the nation's capital come alive."

—*Publishers Weekly*

#### STANDALONE: A Dickie Cornish Mystery by Christopher Chambers

Pub Date: 10/18/2022

ISBN: 978-1-953103-23-9 | EISBN: 978-1-953103-24-6

US \$16.00/CAN \$20.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 336 PP

RIGHTS: WORLD

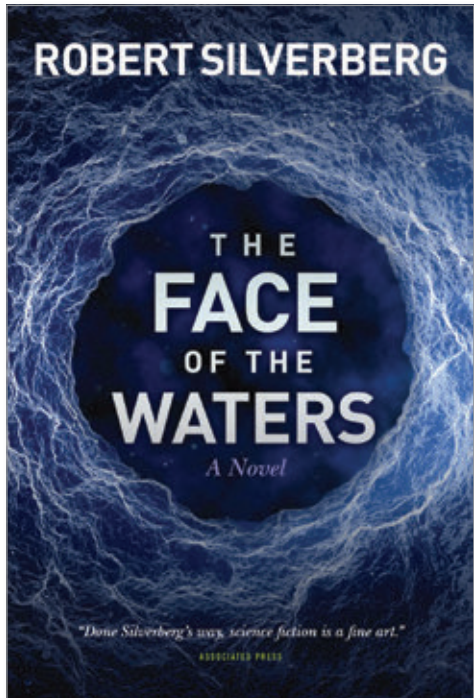


**CHRISTOPHER CHAMBERS** is a crime novelist, professor of media studies, lawyer, and International Fellow at International Conflict Resolution Center. His novels include the first two installments in the Dickie Cornish mystery series, *Scavenger* and *Standalone* (Three Rooms Press); two Penguin Random House releases: *A Prayer for Deliverance* and *Sympathy for the Devil* (NAACP Image Award nominee); the graphic anthology (with Gary Phillips) *The Darker Mask* (Tor Books); the PEN/Malamud-nominated story "Leviathan" and "The Psalm of Bo"; and more. Chambers is a regular commentator and contributor on media and culture issues on SiriusXM Radio, ABC News, and HuffPost. He resides in his hometown of Washington, DC with his family and German Shepherd, Max.

# THE FACE OF THE WATERS:

## A NOVEL

### BY ROBERT SILVERBERG



#### SELLING POINTS:

- Out of print Robert Silverberg classic available for the first time in decades
- Silverberg is a giant in the science fiction world as the recipient of four Hugo Awards and six Nebula awards
- Currently distributed by Three Rooms Press in US, Canada, and Australia.

Deep in the future, natives of the planet Hydros, an ocean planet whose inhabitants live on artificial floating islands, force the entire human population of the island of Sorve into exile, leaving the outcasts to ponder their fate, their past, and the true purpose of humanity.

After a human offense against the natives of Hydros, the human population of the island of Sorve are ordered to leave. Forbidden on all other islands, in a flotilla of ships they seek the semi-mythical island of the Face of the Waters. During their journey they are forced to learn more about themselves, leading to questions about both religion and the purpose of Man. At the end of the novel Robert Silverberg addresses what it means to be human, and explores what unites and divides humanity. This new edition of *The Face of the Waters* brings Silverberg's brilliant novel back into the must-read science fiction canon, after decades of being out of print.

"When Silverberg is at the top of his form, no one is better . . . Full of memorable characters and images that will long linger in your memory, this is one of the enduring classics of science fiction."

—George R. R. Martin

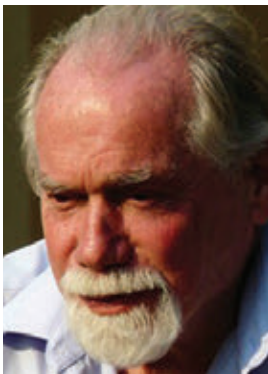
#### THE FACE OF THE WATERS: A Novel by Robert Silverberg

Pub Date: 10/11/2022

ISBN: 978-1-953103-27-7 | EISBN: 978-1-953103-28-4

US \$15.00/CAN \$20.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 386 PP

RIGHTS: WORLD ENGLISH RIGHTS (excl. British Commonwealth)



**ROBERT SILVERBERG** is a giant in the science fiction genre, with four Hugo Awards and six Nebula Awards to his name. He was inducted into the Science Fiction and Fantasy Hall of Fame in 1999 and named a Grand Master by the Science Fiction and Fantasy Writers of America Guild in 2005. His short story "Needle in a Timestack" was adapted for the screen by Oscar-winning writer John Ridley (*12 Years a Slave*) in 2021, and additional projects are slated to finally bring more Silverberg writing to the screen. He lives in Oakland, California.

# NO STOPPING US NOW:

## A NOVEL

BY LUCY JANE BLEDSOE



### SELLING POINTS:

- Shortlisted for CALIBA Golden Poppy Award
- Named to the 2022 RISE: A Feminist Book Project honors list
- Based on the author's own story, the novel shows the possibilities for teens who have the courage to speak truth to power in order to accomplish important change
- Audio, film/tv, and all translations rights available

It's 1974. Title IX has passed two years ago, but Louisa's high school still refuses to fund an all girls' basketball team. After hearing Gloria Steinem speak, Louisa learns an important lesson: "The truth will set you free, but first it will piss you off." Now what can she do but stand up and fight back?

When Louisa asks her principal to start a girls team, she's soon viciously targeted by male coaches at her school, lied to by the school board, and dismissed as "out of line" as she fights for a fair chance to be an athlete. *No Stopping Us Now* is a story about finding one's own voice through the joys of sports, love, and the power of sisterhood. Based on the author's true story, it is a compelling examination of the courage it takes to stand up for what's right.

"A timeless and triumphant story of courage in the face of opposition, as well as a glimpse into the early days of Title IX's implementation."

—Foreword Reviews

"This autobiographical novel, with richly developed bold, courageous characters, and raw emotion, deftly captures the period of transition, not just for Louisa but for women's rights in the 1970s."

—School Library Journal

**NO STOPPING US NOW: A Novel by Lucy Jane Bledsoe**

Pub Date: 04/26/2022

ISBN: 978-1-953103-20-8 | EISBN: 978-1-953103-21-5

US \$15.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 270 PP

**RIGHTS: WORLD**



**LUCY JANE BLEDSOE** is the author of eight books of fiction, for both adults and young people. *Lava Falls* won the 2019 Devil's Kitchen Fiction Award. *Ms. Magazine* called her novel *The Evolution of Love* "fabulous feminist fiction." *The New York Times* said her novel *A Thin Bright Line* "triumphs as an intimate and humane evocation of day-to-day life under inhumane circumstances." Bledsoe's fiction has won a California Arts Council Fellowship in Literature, an American Library Association Stonewall Award, the Arts & Letters Fiction Prize, a Pushcart nomination, a Yaddo Fellowship, and two National Science Foundation Artists & Writers Fellowships. She's been a writer in residence in Antarctica and Cuba. Bledsoe lives in Berkeley, California.

# YIPPIE GIRL: EXPLOITS IN PROTEST AND DEFEATING THE FBI

BY JUDY GUMBO



## SELLING POINTS:

- Shortlisted for 2023 *Foreword* INDIES Award for Best Memoir/Biography
- Includes 20 historical b/w photos from the author's personal archive
- Audio, film/tv, and all translations rights available

Lifelong activist Judy Gumbo, an original member of The Yippies, a 1960s anti-war satirical protest group, offers an insider feminist memoir of her involvement with the Yippies, Black Panthers, Chicago 7 Conspiracy Trial defendants, and her work in protest, women's rights, environmental actions, and a life of activism.

In 1968, a 24-year-old woman moved to Berkeley, California and became enmeshed in the Youth International Party, aka The Yippies. Judy Gumbo was soon at the center of counter-cultural activity. In this historical account, Gumbo reveals intimate details of her fellow radicals Jerry Rubin, Anita & Abbie Hoffman, Eldridge Cleaver, Paul Krassner, Stew Albert, and more, detailing radical protests, including the Chicago 7 conspiracy trial. *Yippie Girl* includes extensive excerpts from unwarranted wiretaps and surveillance by the FBI, which described her as "the most vicious, the most anti-American, the most anti-establishment, and the most dangerous to the internal security of the United States."

"A welcome addition to the literature of radical activism in the age of Johnson, Nixon, and beyond."

—*Kirkus Reviews*

**YIPPIE GIRL: Exploits in Protest and Defeating the FBI by Judy Gumbo**

Pub Date: 05/03/2022

ISBN: 978-1-953103-18-5 | EISBN: 978-1-953103-19-2

US \$18.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 360 PP

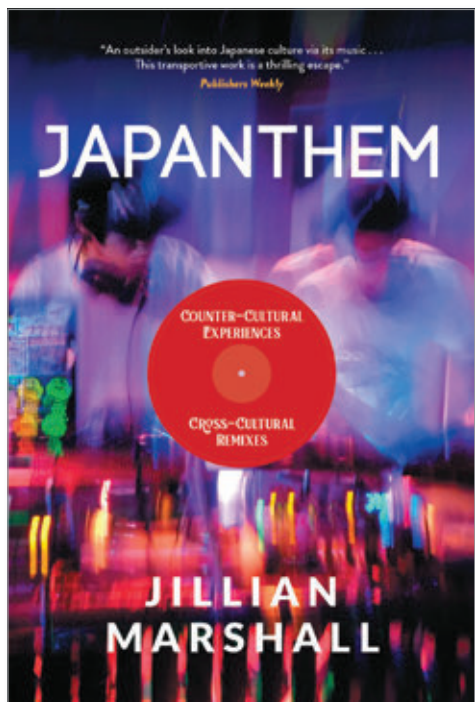
**RIGHTS: WORLD**



**JUDY GUMBO** is one of the few female members of the original Yippies, a satirical protest group founded in the 1960s that levitated the Pentagon to stop the Vietnam War, brought the New York Stock Exchange to a halt to ridicule greed, and ran a pig named Pigasus for President at the 1968 Democratic Convention, resulting in police violence, arrests, and the notorious "Chicago 7" conspiracy trial. Her activism led to unwarranted surveillance by the FBI; she later successfully sued to obtain copies of their extensive records on her. Judy has a PhD in Sociology and spent the majority of her professional career as an award-winning fundraiser for Planned Parenthood. She lives in Berkeley, California.

# JAPANTHEM: COUNTER-CULTURAL EXPERIENCES; CROSS-CULTURAL REMIXES

## BY JILLIAN MARSHALL



A thrilling depiction of contemporary Japan by Fulbright MTVu-sponsored scholar Jillian Marshall, revealed through a prism of underground music, serendipity, and feminist disparity, based on 10 years of study in the Land of the Rising Sun.

In stories from a decade of back-and-forth across the Pacific while researching her doctoral thesis in ethnomusicology, *Japantthem* author Jillian Marshall reveals contemporary Japan through a prism of magic, serendipity, frustration, unique underground culture, learning life lessons the hard way, and an insatiable curiosity for the human spirit. The book's 20 vignettes are based off first-hand experience, and illustrate music's fascinating relationship to Japanese society with honesty, intelligence, and humor. *Japantthem* offers a uniquely nuanced portrayal of life in the Land of the Rising Sun — while encouraging us to listen more deeply in (and to) Japan in the process.

"A welcome addition to the literature of radical activism in the age of Johnson, Nixon, and beyond."

—*Kirkus Reviews*

### SELLING POINTS:

- Author Jillian Marshall is an ethnomusicologist, specializing in the music of Japan
- Author's travels and studies were sponsored by MTV and a Fulbright scholarship
- Book covers underground, pop, and traditional Japanese music
- Audio, film/tv, and all translations rights available

**JAPANTHEM: Counter-Cultural Experiences; Cross-Cultural Remixes**  
by Jillian Marshall

Pub Date: 04/12/2022 | ISBN: 978-1-953103-15-4 | EISBN: 978-1-953103-16-1

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 236 PP

**RIGHTS: WORLD**



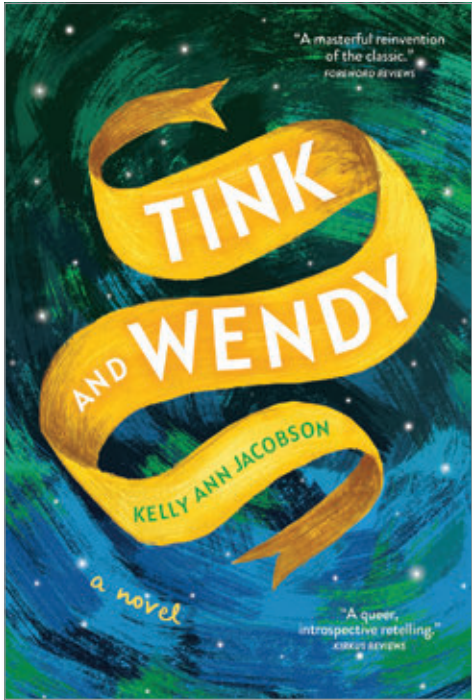
**JILLIAN MARSHALL** grew up in a rural town in Vermont, just south of the French-Canadian border. After graduating from the University of Chicago in 2009, she moved to a fishing village in Japan to teach middle school English. She came back to the US to pursue a doctorate in ethnomusicology at Cornell University, frequently returning to Japan to conduct research on contemporary Japanese music. Following the completion of her PhD in 2018, she left academia in pursuit of a more public intellectualism. In addition to writing, Jillian currently teaches the languages and history of Japan and China; she is also a lifelong musician, and plays trumpet and piano. She lives in Brooklyn, New York.



# TINK AND WENDY:

## A NOVEL

### BY KELLY ANN JACOBSON



#### SELLING POINTS:

- Winner of the 2022 *Foreword* INDIES gold medal for best Young Adult Fiction
- Author Kelly Ann Jacobson teaches creative writing and literature at University of Lynchburg
- Book is a queer re-imagining of Peter Pan, posing the question: What if Tinker Bell was in love with Peter and Wendy
- Film/tv, theatrical, all translation, and non-English audio rights available

#### What happens when Tinker Bell falls in love with both Peter Pan and Wendy?

In this sparkling re-imagining of Peter Pan, Peter and Wendy's granddaughter Hope Darling finds the reclusive Tinker Bell squatting at the Darling mansion in order to care for the graves of her two lost friends after a love triangle gone awry. As Hope wins the fairy's trust, Tink tells her the truth about Wendy and Peter—and her own role in their ultimate fate. Told in three alternating perspectives—past, present, and excerpts from a book called *Neverland: A History* written by Tink's own fairy godmother—this queer adaptation is for anyone who has ever wondered if there might have been more to the story of Tinker Bell and the rest of the Peter Pan legend.

"A queer, introspective retelling."

—*Kirkus Reviews*

"A masterful reinvention of the classic"

—*Foreword Reviews*

"Jacobson shines in thoughtfully rendering the classic characters as well-rounded, complex, and flawed individuals."

—*School Library Journal*

#### TINK AND WENDY: A Novel by Kelly Ann Jacobson

Pub Date: 10/21/2021

ISBN: 978-1-953103-13-0 | EISBN: 978-1-953103-13-0

US \$14.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 236 PP

RIGHTS: WORLD

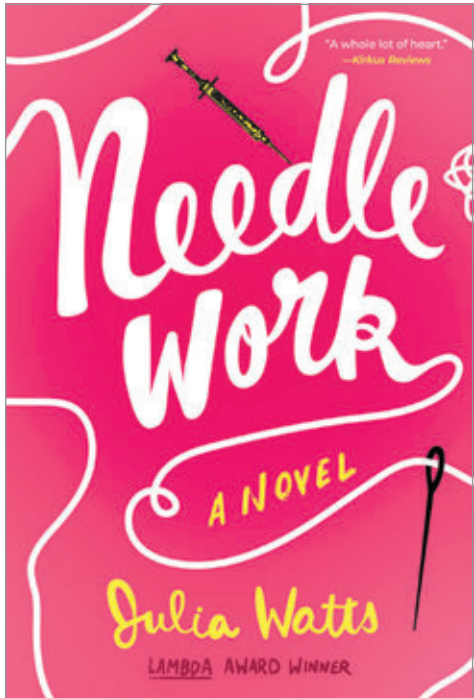


**DR. KELLY ANN JACOBSON** is the author of many published books, including, most recently, her young adult novel *Tink and Wendy* (Three Rooms Press), winner of the 2021 *Foreword* INDIES Gold Medal for Young Adult Fiction, and her contest-winning chapbook *An Inventory of Abandoned Things* (Split/Lip Press). Kelly's short fiction has been published widely in journals including *Boulevard*, *Best Small Fictions*, *Daily Science Fiction*, *Southern Humanities Review*, *The Texas Review*, and *Gargoyle*. Kelly received her PhD in fiction from Florida State University. She currently lives in Lynchburg, Virginia, where she is an assistant professor of English.

# NEEDLEWORK:

## A NOVEL

### BY JULIA WATTS



In rural Kentucky, a sixteen-year-old boy with a love of quilting, cooking, and Dolly Parton helps his grandma care for his opioid-addicted mother, until the discovery of a family secret upends everything he has ever believed.

While other sixteen-year-old boys in Morgan, Kentucky, love hunting and football, Kody prefers to spend his time quilting with his grandmother (“Nanny”), watching Golden Girls reruns, and listening to old Dolly Parton albums. Nanny is Kody’s main caregiver, but it takes both Nanny and Kody to take care of Kody’s mother, whose drug problem is spinning out of control. Between looking after Mommy and trying to survive in a place that doesn’t look kindly on feminine boys, Kody already has a hard time making sense of his life. But then he uncovers a family secret that will change everything in his life.

“Watts’s engaging book addresses timely topics like addiction, homophobia, and racism, but her gentle, heartwarming prose makes this book a comfort read . . . Highly recommended.”

—*School Library Journal*

“Watts, who lives in Appalachia, captures the setting, the characters, and their voices with conviction . . . A very readable novel.”

—*Booklist*

#### SELLING POINTS:

- Winner of the 2022 *Foreword* INDIES honorable mention for best Young Adult Fiction
- State of Tennessee “Great Reads from Great Places” youth novel selection for the 2022 National Book Festival of the Library of Congress
- Rainbow Book List selection
- Author is LAMBDA Award winner
- Audio, film/tv, theatrical and all translations rights available

#### NEEDLEWORK: A Novel by Julia Watts

Pub Date: 10/05/2021

ISBN: 978-1-953103-07-9 | EISBN: 978-1-953103-08-6

US \$15.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 288 PP

RIGHTS: WORLD

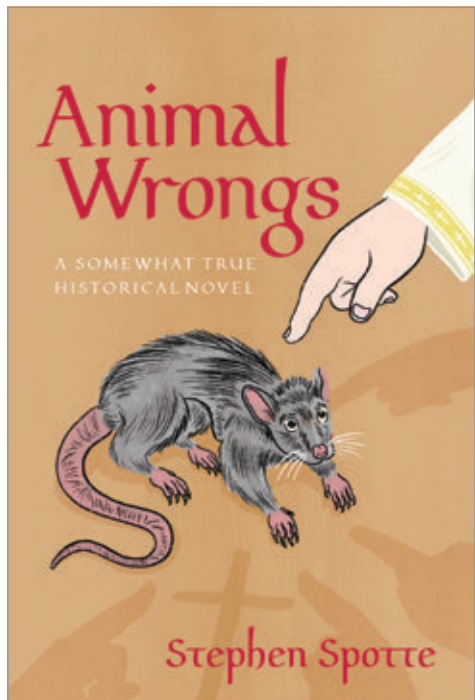


**JULIA WATTS** is the author of 14 novels and several short story collections. Her books are set in her native Appalachia and often depict the lives of LGBTQ+ people in the Bible Belt. Her most recent novel, *Needlework* (Three Rooms Press), was selected as Tennessee’s youth selection for the “Great Reads from Great Places,” was name to the Rainbow Reads list, and won Honorable Mention for Best YA novel of the year in the *Foreword* INDIES awards. Her novel *Finding H.F.* (Alyson Press) won the LAMBDA Literary Award in the children/young adult category. In 2020 Watts was given the Tennessee Library Association’s Intellectual Freedom Award. She lives in Knoxville and is working on a PhD in Children’s and Young Adult Literature at The University of Tennessee.

# ANIMAL WRONGS:

## A SOMEWHAT TRUE HISTORICAL NOVEL

### BY STEPHEN SPOTTE



In a medieval French courtroom, animals are put on trial for “crimes” against mankind and must rely on preposterous legal diatribes by a court-appointed lawyer to defend them—great for fans of Umberto Eco, Edward Carey, and Amor Towles.

Historical fiction has never been more uproarious as master storyteller Stephen Spotte unleashes this wild tale of opposing attorneys battling to defend or prosecute accused animals—including a rat and a pig—facing penalties of being hanged or burned alive at the stake. Based on actual court records, Spotte captures the wit and bluster of the era, where courtrooms were packed with cheering and heckling spectators in ever-more opaque, convoluted, and dilatory trials. Think *Willard* meets *The Name of the Rose*.

“Dry, ironic, and filled with witty satire, the author has created a kind of mash-up between a *Good Omens*-style buddy comedy and a classic *Monty Python’s Flying Circus* skit.”

—*Seattle Book Review*

“This medieval comedy smacks of Monty Python’s bawdy and mischievous sense of humor.”

—*Kirkus Reviews*

#### SELLING POINTS:

- Based on actual transcripts from medieval court records of animals on trial
- Spotte has been called “a master storyteller” by *Library Journal*
- Author Stephen Spotte is an internationally-known marine scientist and novelist
- Audio, film/tv, theatrical and all translations rights available

#### ANIMAL WRONGS: A Somewhat True Historical Novel by Stephen Spotte

Pub Date: 10/05/2021

ISBN: 978-1-953103-09-3 | EISBN: 978-1-953103-10-9

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 386 PP

RIGHTS: WORLD



**STEPHEN SPOTTE**, a marine scientist born and raised in West Virginia, is the author of 23 books including seven works of fiction and two memoirs. As a marine scientist, he has been curator of the New York Aquarium and Osborn Laboratories of Marine Science (Brooklyn); director of Mystic Aquarium (Mystic, Connecticut); executive director of Sea Research Foundation, and adjunct scientist at Mote Marine Laboratory (Sarasota), and more. Spotte has also published more than 80 papers on marine biology, ocean chemistry and engineering, and aquaculture. His field research has encompassed the Canadian Arctic, Bering Sea, West Indies, Indo-West Pacific, Central America, and the Amazon basin of Ecuador and Brazil. *Animal Wrongs* is his fifth novel. He lives in Longboat Key, Florida.

# EVERYTHING IS JAKE:

## A T. R. SOFTLY DETECTIVE NOVEL

### BY JETHRO K. LIEBERMAN



Meet intuitive & charming sleuth T. R. Softly, who must solve the case of a secret agency threatening to topple both the mafia and the US government—perfect for fans of Chris Hauty, David Baldacci, and Joseph Finder.

A federal plea deal in Manhattan goes off the rails when a mob boss inexplicably recants his testimony, and an FBI agent involved with the case goes missing. To find out what happened, the Feds call in T. R. Softly, detective fiction's newest and most intuitive sleuth. Softly's search takes him to Washington, DC, where the "oddest of the forty-odd presidents of the United States" is suddenly laying plans to evaporate the US government. Co-opted into partnering with a secret government agency, Softly struggles to understand how many games are being played and by whom. Is he master of his fate or has he been the unwitting agent of friends and foe?

"Witty prose complement the clever plotting."

—*Publishers Weekly*

"A whimsical tale of a secret plot to make seriously bad guys incriminate themselves . . . A broad, sweetly fantastical satire just perfect for readers in the mood."

—*Kirkus Reviews*

#### SELLING POINTS:

- Debut novel of author
- First book in the T. R. Softly detective novel series
- Washington, DC setting
- Audio, film/tv, theatrical and all translations rights available

**EVERYTHING IS JAKE: A T. R. Softly Detective Novel by Jethro K. Lieberman**

Pub Date: 10/12/2021

ISBN: 978-1-953103-11-6 | EISBN: 978-1-953103-12-3

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 434 PP

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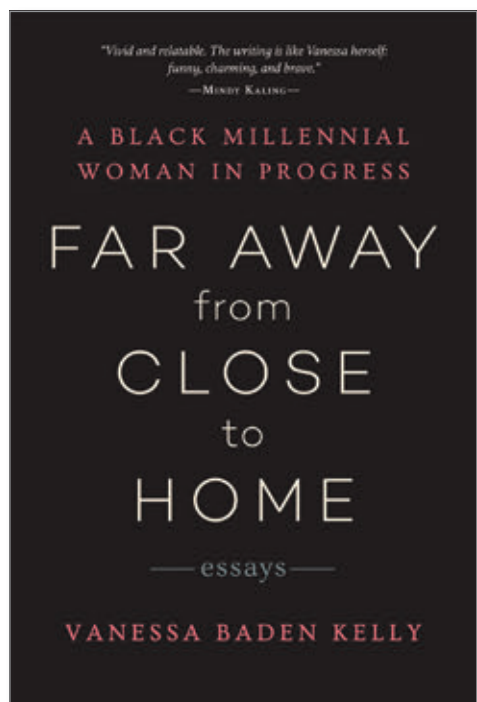


**JETHRO K. LIEBERMAN** is the author, co-author, or editor of more than 30 books and has had a long and varied career in law, journalism, and legal education. His many books include *The Litigious Society* and *The Enduring Constitution*, both awarded the Silver Gavel, the American Bar Association's top literary prize. He holds a BA from Yale, a JD from Harvard Law School, and a PhD in political science from Columbia. *Everything Is Jake* is Lieberman's solo fiction debut. He lives with his wife Jo Shifrin in Bethesda, Maryland.

# FAR AWAY FROM CLOSE TO HOME

## A BLACK MILLENNIAL WOMAN IN PROGRESS

### ESSAYS BY VANESSA BADEN KELLY



#### SELLING POINTS:

- Author Vanessa Baden Kelly was child star on Nickelodeon's *Gullah-Gullah Island* and *Kenan & Kel* series; later won Emmy for her work on the Issa Rae-produced web series *Giants*
- Author is well-respected screenwriter known for her work on HBO's *The Sex Lives of College Girls*, and TNT's *Animal Kingdom*
- As a social justice activist she led campaigns for Trayvon Martin and the Community Coalition South LA
- Audio, film/tv, theatrical and all translations rights available

Through a series of extraordinary, incisive, often-humorous essays, Emmy Award-winning actress, screenwriter, and producer Vanessa Baden Kelly examines what the idea of “home” means to a Black millennial woman.

What are the consequences of gentrification on the life of a young Black woman, and on her ability to raise a family? What does it mean to be part of a lineage, whether it be passed down through names or through the voices of generations of writers and thinkers? In these profound, intimate essays, Baden has found a space where she can work out thoughts and feelings she feels unsafe saying out loud. Underlying the theme of each essay are questions of how a Black millennial woman can find “home” anywhere when confronted with its invasion by police, men, and society’s expectations.

“Deftly crafted, eloquent, thoughtful and thought-provoking commentaries replete with wit, wisdom, and experience . . . unreservedly recommended to community, college & university library African-American Studies collections.”

—*Midwest Book Review, Reviewer’s Bookwatch*

“Kelly’s contemplative personal essays draw on current events and cultural criticism to explore the meaning of “home” for Black people.”

—*The New York Times, New & Recommended*

**FAR AWAY FROM CLOSE TO HOME: A Black Millennial Woman in Progress Essays by Vanessa Baden Kelly**

Pub Date: 05/04/2021

ISBN: 978-1-953103-02-4 | EISBN: 978-1-953103-03-1

US \$27.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 256 PP

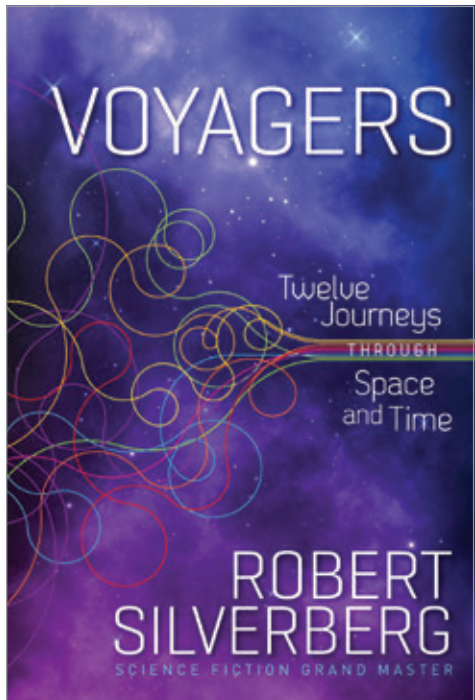
**RIGHTS: WORLD**



**VANESSA BADEN KELLY** is an Emmy-winning actress, Emmy-nominated writer, and producer. She began her career as a child, starring on Nickelodeon's *Gullah Gullah Island* and *Kenan and Kel*. As an activist, she co-founded the Student Coalition for Justice and led campaigns for The Trayvon Martin Foundation, Community Coalition South LA, among others. She is a television writer and producer for shows such as TNT's *Animal Kingdom* and Mindy Kaling's *The Sex Lives of College Girls*. Vanessa originated the role of Journee as writer/star of the Issa Rae digital series *Giants*, where she is four times Emmy-nominated and one time Emmy-winning for Best Actress in a Digital Drama. Vanessa is mother to a human son, Ryder, and a dog son named Dude.

# VOYAGERS: TWELVE JOURNEYS THROUGH SPACE AND TIME

BY ROBERT SILVERBERG



Every science fiction story is a voyage of some kind—to a world of a far-off galaxy, to our own world of the distant future or the remote past, to some interior corner of the human soul.

In *Voyagers*, science fiction Grand Master Robert Silverberg collects 12 of his finest short stories and novellas and carries readers into a new universe of the mind. This new collection spans 60 years of work by the Hugo Award-winning author, traveling from one end of the universe to the other, from the dawn of time to its final hours. The range of these stories, the kinds of voyages they describe, just begins to demonstrate the scope of science fiction, and the lengths the mind can leap. That's the point of science fiction: to envision the unknown, the previously unexplored, the thing which is not.

"An absolute 'must' for the legions of Robert Silverberg fans and all dedicated science fiction buffs."

—*Midwest Book Reviews, Library Bookwatch*

"If you're not familiar with Silverberg, this may be one of the most important and rewarding purchases you make this year. And if you are, you already know it's an essential buy."

—*Black Gate*

"[An] impressive collection . . ."

—*Publishers Weekly*

#### SELLING POINTS:

- Each story includes a new introduction by author Robert Silverberg
- Silverberg is a giant in the science-fiction world as the recipient of four Hugo Awards and six Nebula Awards
- World English audio rights available

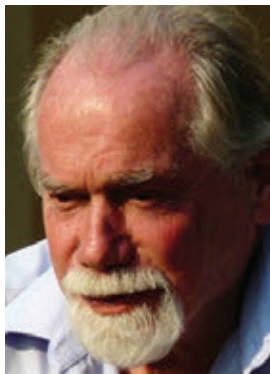
**VOYAGERS: Twelve Journeys Through Space and Time by Robert Silverberg**

Pub Date: 04/20/2021

ISBN: 978-1-953103-04-8 | EISBN: 978-1-953103-05-5

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 448 PP

**RIGHTS: WORLD ENGLISH**

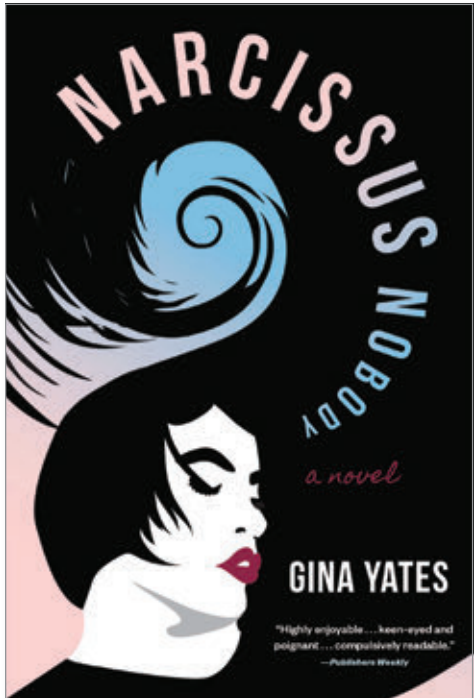


**ROBERT SILVERBERG** is a giant in the science fiction genre, with four Hugo Awards and six Nebula Awards to his name. He was inducted into the Science Fiction and Fantasy Hall of Fame in 1999 and named a Grand Master by the Science Fiction and Fantasy Writers of America Guild in 2005. His short story "Needle in a Timestack" was adapted for the screen by Oscar-winning writer John Ridley (*12 Years a Slave*) in 2021, and additional projects are slated to finally bring more Silverberg writing to the screen. He lives in Oakland, California.

# NARCISSUS NOBODY:

## A NOVEL

### BY GINA YATES



Hope Townsend, a goth music devotee who prefers the company of dogs over people, finds herself haunted by the voice of disgraced self-help author Brooks Nixon as she struggles with a series of hapless romances.

Brooks—who once doled out clichéd dating advice to millions—fell out of favor with his fanbase he shifted his counsel to an anti-monogamy platform. The about-face earned him the moniker “Narcissus Nixon” and made him slightly less annoying to Hope. Little by little, she finds herself more influenced by the new Nixon than she’d care to admit. To shake off his hold on her thoughts and come to terms with her own destiny, she must uncover the truth behind Nixon’s transformation and draw the line between his recommendations and her authentic desires. Author Gina Yates is the youngest daughter of the late celebrated author Richard Yates (*Revolutionary Road*), and she makes her mark with this novel as a writer of sparkling originality.

“Highly enjoyable . . . keen-eyed and poignant . . . compulsively readable.”

—*Publishers Weekly*

“Yates’s unforgettable cast of lovable misfits will win your heart. A remarkable debut!”

—*Andrew Porter, author, The Theory of Light and Matter*

#### SELLING POINTS:

- Author Gina Yates is the daughter of acclaimed author Richard Yates (*Revolutionary Road*)
- Full of acerbic humor and biting social commentary
- Film/tv, and all translations rights available (audio book in progress)

#### NARCISSUS NOBODY: A Novel by Gina Yates

Pub Date: 04/13/2021

ISBN: 978-1-953103-00-0 | EISBN: 978-1-953103-01-7

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 288 PP

**RIGHTS: WORLD**

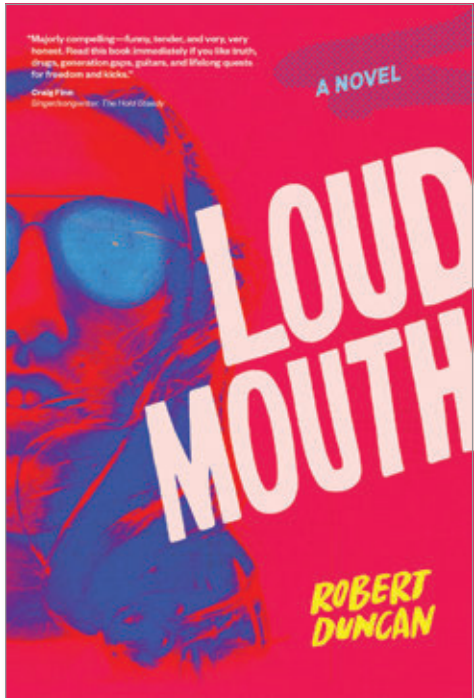


**GINA YATES** has spent decades traveling the world, designing and creating fashion and jewelry, and writing. In the early 2000s, wrote her first novel, an unpublished fictionalized memoir of her time in Honduras—a time that was marred by the addiction and mental illness she inherited from her father, the late celebrated author Richard Yates. Since moving to New Mexico in 2008, she has owned and operated the eclectic vintage clothing shop Frock Star Vintage, as well as completed her first published novel, *Narcissus Nobody*. She lives in Albuquerque.

# LOUDMOUTH:

## A NOVEL

### BY ROBERT DUNCAN



In 1970s New York City, Thomas Ransom dreams that rock 'n' roll will be his ticket out of the life his conservative family planned for him, and he takes it to the extreme: burning bridges and houses on the way to discovering his true destiny.

Thomas Ransom is left to his own devices by neglectful parents, and spends his childhood New York City with hard-drinking teenage pals. He eventually finds an outlet as the flamboyant singer of a downtown rock band, and later as the young editor of the Detroit-based magazine that invented punk, only to return to New York, at the height of the 1970s bacchanal, and crash. But it isn't music that saves him. It's a soft-spoken painter, who turns out to be the most outrageous character of all. With echoes of *Almost Famous* and *Just Kids*, *Loudmouth* tracks an impassioned musician and writer out among the punks, hippies, and wild geniuses of rock when music was the center of the world.

"Read this book immediately if you like truth, drugs, generation gaps, guitars, and lifelong quests for freedom and kicks."

—Craig Finn, Lead Singer, *The Hold Steady*

"Holy hell, the 1970s . . . If you're too young to have experienced that decade . . . start with Robert Duncan's debut novel, *Loudmouth*."

—*The San Francisco Chronicle*

#### SELLING POINTS:

- A brilliant look at the pre-punk NYC of the early 70s, full of Greenwich Village hippie communes, rock 'n' roll, and countercultural iconography
- Author Robert Duncan is former managing editor of the legendary *Creem* rock 'n' roll magazine
- Film/tv, and all translations rights available

**LOUDMOUTH: A NOVEL** by Robert Duncan

Pub Date: 10/06/2020

ISBN: 978-1-941110-92-8 | EISBN: 978-1-941110-93-5 | Audiobook: 978-1-941110-98-0

US \$15.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 248 PP

**RIGHTS: WORLD**



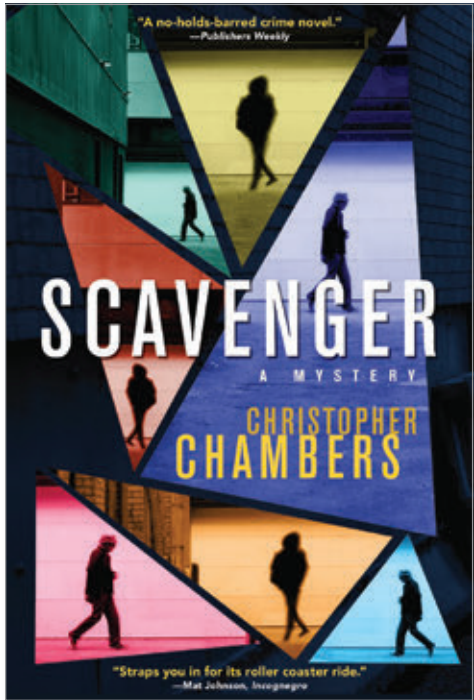
At 22, **ROBERT DUNCAN** was managing editor of the legendary *Creem* magazine, working in Detroit alongside his friend Lester Bangs. He has contributed to *Rolling Stone*, *Circus*, *Life*, and dozens of other popular publications. He is author of *The Noise: Notes from a Rock 'n' Roll Era*; *Kiss*, a tongue-in-cheek biography; and *Only the Good Die Young*, a collection of profiles of dead rock stars. He was story consultant and interview subject for the documentary, *Creem: America's Only Rock & Roll Magazine*, which premiered at SXSW in 2019. He is anthologized in *Springsteen on Springsteen*. He now lives with his wife, the artist and rock photographer Roni Hoffman, near San Francisco. *Loudmouth* is his first novel.



# SCAVENGER:

## A DICKIE CORNISH MYSTERY

### BY CHRISTOPHER CHAMBERS



#### SELLING POINTS:

- Author Christopher Chambers is well-known in the mystery community for his African-American character-driven pulp fiction.
- Blends the political with the personal in a highly-charged detective mystery narrative.
- Film/tv, and all translations rights available except English audio (currently on market)

A Black homeless man in Washington, DC finds himself caught up in a mysterious series of events. To unravel the situation, he must develop his detective skills and street smarts to uncover the real perpetrator—before he is punished for a crime he didn't commit.

Street-wise survivor Dickie Cornish makes a few dollars a day dragging the possessions of evicted tenants to the curb, scavenging what he can from the wreckage of other lives to save his. On one expedition Dickie gets lucky as he uncovers a treasure in the trash of a wealthy ex-Homeland Security Secretary, Jamie Bracht. But his joy is short-lived, when he simultaneously finds out that two of his friends have been murdered. In fury, he attacks the local cops, lands in jail, then is plucked out by Bracht, who has a job for him: find a woman using the sub-level network of the streets and the underground world of undocumented immigrants. In return, Bracht promises Dickie a fresh, clean start at a new life.

"Chris Chambers has created a wholly original character that exists in a world at once familiar but startlingly brutal."

—S. A. Cosby

"A 21st-century twist on traditional hardboiled noir."

—Publishers Weekly

#### SCAVENGER: A Mystery by Christopher Chambers

Pub Date: 10/13/2020

ISBN: 978-1-941110-94-2 | EISBN: 978-1-941110-95-9

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 356 PP

RIGHTS: WORLD

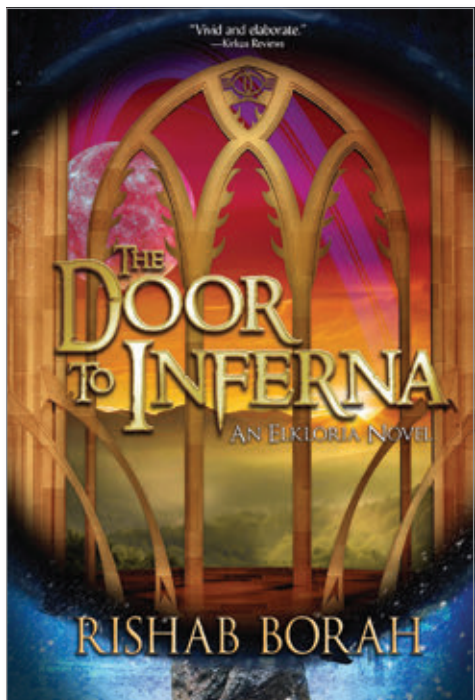


**CHRISTOPHER CHAMBERS** is a crime novelist, professor of media studies, lawyer, and International Fellow at International Conflict Resolution Center. His novels include the first two installments in the Dickie Cornish mystery series, *Scavenger* and *Standalone* (Three Rooms Press); two Penguin Random House releases: *A Prayer for Deliverance* and *Sympathy for the Devil* (NAACP Image Award nominee); the graphic anthology (with Gary Phillips) *The Darker Mask* (Tor Books); the PEN/Malamud-nominated story "Leviathan" and "The Psalm of Bo"; and more. Chambers is a regular commentator and contributor on media and culture issues on SiriusXM Radio, ABC News, and HuffPost. He resides in his hometown of Washington, DC with his family and German Shepherd, Max.

# THE DOOR TO INFERNA:

## AN ELKLORIA NOVEL

### BY RISHAB BORAH



#### SELLING POINTS:

- First in a proposed series with a fully-realized fantasy world
- Reminiscent of Rick Riordan and Tamora Pierce
- World audio, film/tv, and all translations rights available

Teenager Khioneus Nevula soon realizes his recent strange dreams and visions are cries of help from the strange, mystical, parallel world of Elkloria, whose inhabitants need his special powers to survive.

Adopted from unknown parentage, Khioneus Nevula has always been marked as different by his purple eyes. Now a winter break that should have been nothing but goofing around with his best friends is haunted by some other presence—ghostly apparitions appear to him in the dark of night, the surface of his mirror ripples like a pool of water, and he dreams of a girl with a long blue braid who invents fantastical devices. Drawn into a mystical land where he is a prince, he finds himself and his friends caught in a war between the inhabitants of Elkloria and an ancient, powerful evil. *The Door to Inferna*, Rishab Borah's first novel, creates a fantasy world as fully realized as those of Rick Riordan or Tamora Pierce.

"Borah shines, imagining an elaborate universe filled with a variety of creatures, and creating an associated vocabulary."

—*School Library Journal*

"The imagery is vivid and elaborate."

—*Kirkus Reviews*

#### THE DOOR TO INFERNA: AN ELKLORIA NOVEL by Rishab Borah

Pub Date: 10/20/2020

ISBN: 978-1-941110-96-6 | EISBN: 978-1-941110-97-3

US \$15.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 236 PP

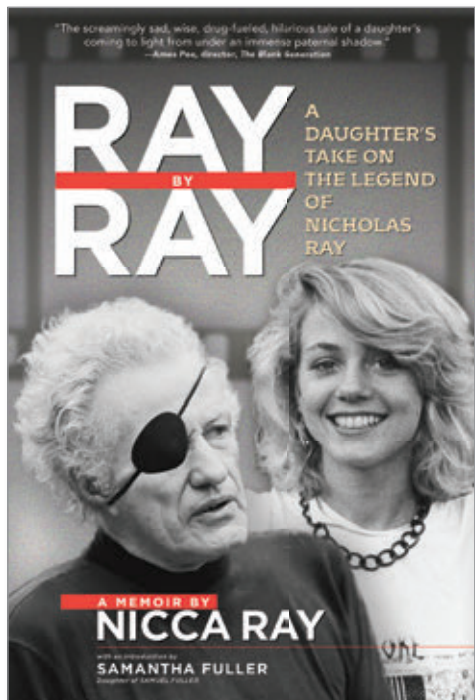
RIGHTS: WORLD



**RISHAB BORAH** was fascinated with magic and mystical things since he was in elementary school. He is an avid reader of fiction, mythology, and science. He started creating the world "Elkloria" when he was 11 years old, and completed the first novel of the Elklorian series, *The Door to Inferna* at age 14. Besides writing fantasy fiction, Rishab is also an accomplished artist and loves to sketch wildlife, imaginary mythological figures and dragons. He also loves programming and science. He taught himself Python and Java programming in order to create his own video games and modify existing games. He lives in the San Jose area.

# RAY BY RAY: A DAUGHTER'S TAKE ON THE LEGEND OF NICHOLAS RAY

## BY NICCA RAY



### SELLING POINTS:

- Well-researched biography of Nicholas Ray from his daughter's perspective
- Stands apart from standard biographies with inclusion of significant personal information
- Includes 50+ photos and letters from author's personal archive
- Audio, film/tv, theatrical and all translations rights available

An essential new perspective on Nicholas Ray—legendary Hollywood director of *Rebel Without a Cause*—by his daughter Nicca, who examines her father's genius and demons, unraveling myths to illuminate who he really was, what drove him to create, and how his life shaped hers.

Through his movies and letters along with her intimate interviews of family members and Hollywood icons, Nicca Ray stitches together the seemingly disparate pieces her father: a man so devoted to his craft he insisted on spending the last hours of his life surrounded by a film crew; a man who lost everything to drugs and gambling; an absentee father she longed to connect with. Both well-researched and deeply personal, *Ray by Ray* unravels the lives entangled in Nick's, including those of Gloria Grahame, Dennis Hopper, John Houseman, and the Ray family itself. An essential new perspective on Nicholas Ray, with more than 50 photos and letters from the author's personal archive.

"Nicca Ray's shockingly candid memoir of her filmmaker father and deeply dysfunctional family is harrowing, beautifully written and near-impossible to put down."

—*Shelf Awareness*

**RAY BY RAY: A Daughter's Take on the Legend of Nicholas Ray by Nicca Ray**

Pub Date: 04/28/2020

ISBN: 978-1-941110-87-4 | EISBN: 978-1-941110-88-1

US \$20.00 | TRADE PAPER | 6 x 9 | 386 PP | 50+ BW Photos

**RIGHTS: WORLD**

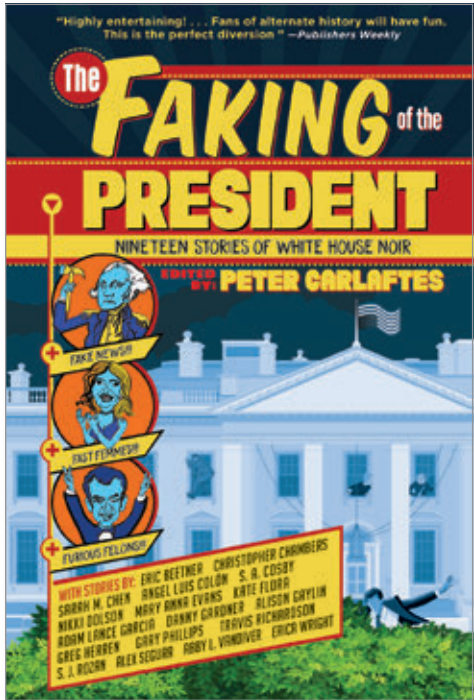


**NICCA RAY**, was raised in Los Angeles, not far from the Griffith Park Planetarium where scenes from her father, Nicholas Ray's, most famous film, *Rebel Without a Cause*, were shot. She has published short stories in various journals, made two short films—including one that screened at the New York Underground Film Festival—and starred in *Cutting Moments*, the first film in the underground gore classic series, *Family Portraits: A Trilogy of America*, directed by Douglas Buck. After graduating in 1999, at 38, she devoted her life to researching and interviewing people about her father's life, for which *Ray by Ray* is a culmination. She currently lives in New York City.

# THE FAKING OF THE PRESIDENT

## NINETEEN STORIES OF WHITE HOUSE NOIR

### EDITED BY PETER CARLAFTES



#### SELLING POINTS:

- Collection features acclaimed, award-winning diverse mystery authors
- Covers US presidents throughout the history of the country
- English audio rights available

What would the White House be like if US Presidents of the past were not restricted by the time-honored hallmarks and traditional behavior of the office, leaving them free to do whatever they wanted, anytime and anywhere?

*The Faking of the President: Nineteen Stories of White House Noir* pulls back the curtain on the “new norm” for America’s highest office, with a collection of bizarre new stories by a diverse group of renowned authors that take readers across the chasm of reality into an alternate universe—where Nixon takes a whacky psychedelic trip with Elvis Presley; where a time-traveling renegade targets members of the George Bush administration with disastrous results; where a spy seizes a sudden opportunity for power after Woodrow Wilson’s stroke. Includes stories by S. A. Cosby, Sarah M. Chen, Alison Gaylin, S. J. Rozan, and more.

“The stories put arrows in the red.”

—*The New York Times Editors' Choice*

“One of the strangest, most exhilarating rides you’ll take in noir.”

—*Crime Reads*

“A terrific burning barn of a book.”

—*Hot Indie Reads*

**THE FAKING OF THE PRESIDENT: Nineteen Stories of White House Noir:**  
edited by Peter Carlaftes

Pub Date: 04/21/2020 | ISBN: 978-1-941110-89-8 | EISBN: 978-1-941110-90-4

US \$16.00 | TRADE PAPER | 5-1/2 x 8-1/4 | 288 PP

**RIGHTS: WORLD ENGLISH**

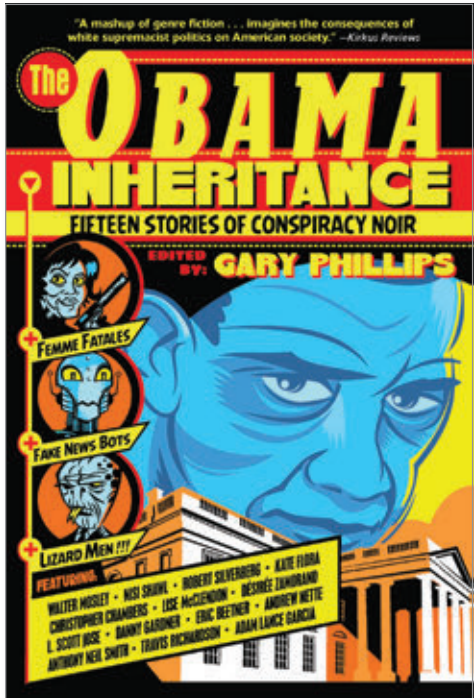


**PETER CARLAFTES** a New York-based editor and author. He is editor of three short story collections in the *Have a NYC* noir series, and published four other mystery/noir collections including the Anthony Award-winning anthology *The Obama Inheritance: 15 Stories of Conspiracy Noir* (ed. by Gary Phillips), *Crime Plus Music: Twenty Stories of Music-Themed Noir* (ed. by Jim Fusilli), and *Dark City Lights: New York Stories* (ed. by Lawrence Block). Carlaftes is also author of two poetry collections and two play collections. He is co-director of Three Rooms Press. He lives in New York City

# THE OBAMA INHERITANCE

## FIFTEEN STORIES OF CONSPIRACY NOIR

### EDITED BY GARY PHILLIPS



#### SELLING POINTS:

- 2018 Anthony Award Winner for Best Anthology
- *Foreword* INDIES 2017 Bronze Medal for Best Anthology
- Features diverse, award-winning mystery and sci-fi authors including Walter Mosley, Robert Silverberg, Nisi Shawl, Andrew Nette, & more
- English audio rights available

Noir meets diverse voices and transforms the genre into an over-the-top, transcendental psychedelic thriller ride of pulpy goodness in *The Obama Inheritance*, a collection of 15 stories of conspiracy noir curated by editor and award-winning Black crime novelist Gary Phillips.

In the tradition of satirical works of Swift and Twain, with nods to the likes of William S. Burroughs and Philip K. Dick, these tales contain vigilante First Ladies, Supreme Court judges who can clone themselves, gear-popping robots of doom, and races of ancient lizard people revealing their true master plan—and these are just the tame ones mashed up in the blender of fake news bots, climate change hoaxes, and outlandish spins of bizarro conspiracy theories.

“Few methods of protest are as cheerfully strange and purposefully bizarre.”

—*The Washington Post*

“Fifteen stories so sly, fresh and Bizarro World witty, they reaffirm the resiliency of the artistic imagination.”

—*Maureen Corrigan, NPR Fresh Air*

“A terrific burning barn of a book.”

—*Hot Indie Reads*

**THE OBAMA INHERITANCE:** edited by Gary Phillips

Pub Date: 10/10/2017

ISBN: 978-1-941110-59-1 | EISBN: 978-1-941110-60-7

US \$19.95 | TRADE PAPER | 5-1/2 x 8-1/4 | 332 PP

**RIGHTS: WORLD ENGLISH**



**GARY PHILLIPS** has been a community activist, labor organizer, and delivered dog cages. He's published various novels, comics, short stories and edited several anthologies including *South Central Noir* and the Anthony award-winning *The Obama Inheritance: Fifteen Stories of Conspiracy Noir*. *Violent Spring*, first published in 1994 was named in 2020 one of the essential crime novels of Los Angeles. He was also a writer/co-producer on FX's *Snowfall*, about crack and the CIA in 1980s South Central where he grew up. Recent novels include *One-Shot Harry* and *Matthew Henson and the Ice Temple of Harlem*. He lives with his family in the wilds of Los Angeles.

# THE MAINTENANT DADA JOURNAL

## INTERNATIONAL CONTEMPORARY DADA

### EDITED BY PETER CARLAFTES & KAT GEORGES

The *Maintenant* series, established in 2008, explores themes of politics, humanity, philosophy, and current concerns from an anti-war, anarchic (and often eye-opening) perspective.

Past issues include work by artists Mark Kostabi, Raymond Pettibon, Fred Tomaselli, Heide Hatry, Avelino de Araujo, Pawel Kuczynski, Inas Al-Soqi, Giovanni Fontana, Nicole Eisenmann, Syporca Whandal, and Kazunori Murakami; past writers have included Gerard Malanga, Charles Plymell, Andrei Codrescu, Harry E. Northup, Malik Crumpler, Maw Shein Win, and more, with a strong contingent of artist-writers from the world of punk rock, including Thurston Moore, Mike Watt, Exene Cervenka, Bibbe Hanson and more.

"A smorgasbord for those who are sick and tired of it."

—*Seattle Book Review*

#### SELECT ISSUES (ISSN 2333-2034):

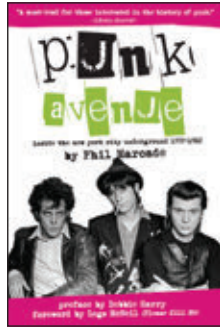


**PETER CARLAFTES** is the author of the poetry collections *Drunkyard Dog* and *I Fold With the Hand I Was Dealt* and the collected plays *Triumph for Rent (3 plays)* and *Teatrophy (3 More Plays)*. He is co-founder, editor, and co-director of Three Rooms Press, and resides in New York City. **KAT GEORGES** is the author of *Our Lady of the Hunger: Poems* and *Three Somebodies: Plays about Notorious Dissidents*. She is co-founder, editor, and artistic director of Three Rooms Press and resides in New York City.

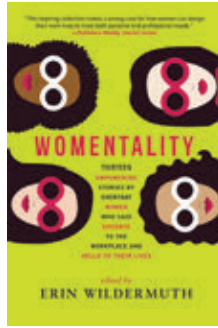
## FEATURED BACKLIST: NON-FICTION



**DISASTERAMA!**  
Adventures in the Queer Underground 1977-1997  
by Alvin Orloff  
Trade Paper Original  
ISBN: 978-1-941110-82-9  
266 PAGES | \$16.00  
Pub Date: 10/08/2019  
**LAMBDA Award Finalist**  
NON-FICTION: Memoir  
WORLD



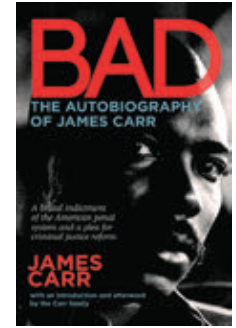
**PUNK AVENUE: Inside the NYC Underground 1972-1982**  
by Phil Marcade  
Trade Paper Original  
ISBN: 978-1-941110-49-2  
270 PAGES | \$15.95  
Pub Date: 05/02/2017  
NON-FICTION: Memoir  
WORLD (except French & Italian)



**WOMENTALITY: 13 Empowering Stories by Everyday Women Who Said Goodbye to the Workplace and Hello to Their Lives**  
edited by Erin Wildermuth  
Trade Paper Original  
ISBN: 978-1-941110-82-9  
266 PAGES | \$17.00  
Pub Date: 10/80/2019  
NON-FICTION: Essays  
WORLD



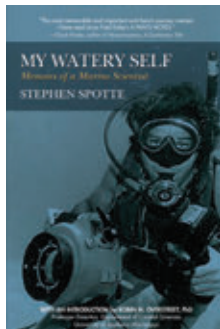
**DON'T HIDE THE MADNESS: William S. Burroughs in Conversation with Allen Ginsberg**  
Edited by Steven Taylor  
Hardcover  
ISBN: 978-1-941110-70-6  
336 PAGES | \$26.00  
Pub Date: 10/16/2018  
NON-FICTION: Discourse  
WORLD English



**BAD: The Autobiography of James Carr**  
by James Carr  
Trade Paper Original  
ISBN: 978-1-941110-38-6  
256 PAGES | \$16.95  
Pub Date: 04/19/2016  
NON-FICTION: Memoir  
WORLD except English Audio



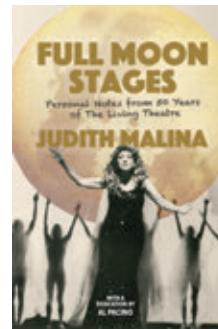
**LAST BOAT TO YOKOHAMA: The Life and Legacy of Beate Sirota Gordon**  
by Nassrine Azimi and Michel Wasserman  
Trade Paper Original  
ISBN: 978-1-941110-18-8  
168 PAGES | \$15.95  
Pub Date: 05/12/2015  
NON-FICTION: Biography  
WORLD (Japan, French & Persian translations complete)



**MY WATERY SELF: Memoirs of a Marine Scientist**  
by Stephen Spotte  
Trade Paper Original  
ISBN: 978-1-941110-16-4  
166 PAGES | \$15.95  
Pub Date: 03/17/2015  
NON-FICTION: Memoir  
WORLD



**MIKE WATT: ON AND OFF BASS**  
by Mike Watt  
Trade Paper Original  
ISBN: 978-0-983581-30-7  
112 PAGES | \$25.00  
Pub Date: 05/02/2012  
NON-FICTION: Poetry & Photography  
WORLD

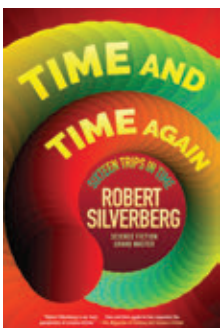


**FULL MOON STAGES: Personal Notes from 50 Years of The Living Theatre**  
by Judith Malina  
Trade Paper Original  
ISBN: 978-1-941110-25-6  
226 PAGES | \$18.95  
Pub Date: 11/10/2015  
NON-FICTION: Memoir  
WORLD

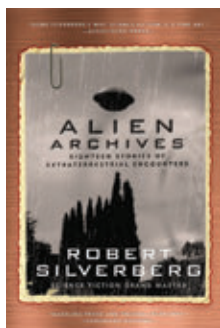


**ATRIUM: Poems**  
by Hala Alyan  
Trade Paper Original  
ISBN: 978-0-983381-38-3  
148 PAGES | \$15.95  
Pub Date: 06/12/2012  
NON-FICTION: Poetry  
WORLD

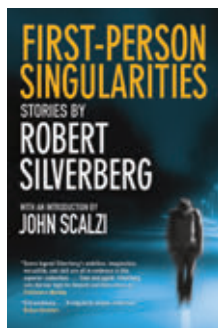
## FEATURED BACKLIST: SCIENCE FICTION



**TIME AND TIME AGAIN: Sixteen Trips in Time**  
by Robert Silverberg  
Trade Paper Original  
ISBN: 978-1-941110-72-0  
320 PAGES | \$19.95  
Pub Date: 11/06/2018  
FICTION: Sci-Fi; Short Stories  
AUDIO English Available



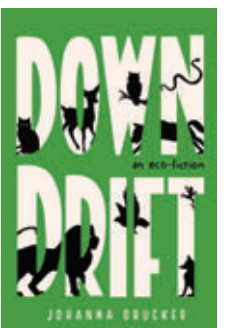
**ALIEN ARCHIVES: 18 Stories of Extraterrestrial Encounters**  
by Robert Silverberg  
Trade Paper Original  
ISBN: 978-1-941110-80-5  
404 PAGES | \$16.00  
Pub Date: 10/29/2019  
FICTION: Sci-Fi; Short Stories  
AUDIO English Available



**FIRST-PERSON SINGULARITIES: Stories**  
by Robert Silverberg  
Trade Paper Original  
ISBN: 978-1-941110-63-8  
464 PAGES | \$19.95  
Pub Date: 10/31/2017  
FICTION: Sci-Fi; Short Stories  
AUDIO English Available



**THIS WAY TO THE END TIMES: Classic Tales of the Apocalypse**  
edited by Robert Silverberg  
Trade Paper Original  
ISBN: 978-1-941110-47-8  
480 PAGES | \$19.95  
Pub Date: 11/08/2016  
FICTION: Sci-Fi; Short Stories; Multiple Authors  
WORLD English (no Audio)

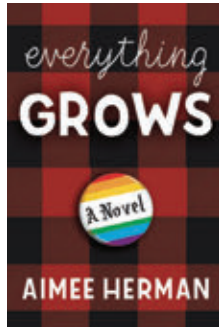


**DOWNDRIFT: an Eco-Fiction**  
by Johanna Drucker  
Trade Paper Original  
ISBN: 978-1-941110-61-4  
294 PAGES | \$15.99  
Pub Date: 04/10/2018  
FICTION: Sci-Fi; Cli-Fi  
WORLD

## FEATURED BACKLIST: LGBTQ+ FICTION



**NIRVANA IS HERE:**  
A Novel  
by Aaron Hamburger  
Trade Paper Original  
ISBN: 978-1-941110-77-5  
336 PAGES | \$16.00  
Pub Date: May 14, 2019  
FICTION: Literary (LGBTQ+)  
WORLD



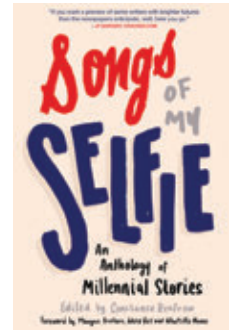
**EVERYTHING GROWS:**  
A Novel  
by Aimee Herman  
Trade Paper Original  
ISBN: 978-1-941110-68-3  
236 PAGES | \$15.00  
Pub Date: May 7, 2019  
FICTION: Young Adult (LGBTQ+)  
WORLD



**WEIRD GIRL AND  
WHAT'S HIS NAME:** A Novel  
by Meagan Brothers  
Trade Paper Original  
ISBN: 978-1-941110-27-0  
336 PAGES | \$16.95  
Pub Date: 10/13/2015  
FICTION: Young Adult (LGBTQ+)  
WORLD

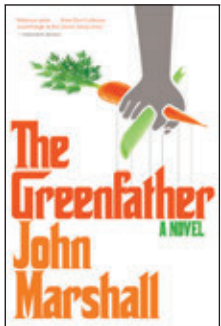


**QUIVER:** A Novel  
by Julia Watts  
Trade Paper Original  
ISBN: 978-1-941110-66-9  
290 PAGES | \$15.95  
Pub Date: 10/16/2018  
FICTION: Young Adult (LGBTQ+)  
WORLD English (Audio rights  
available)



**SONGS OF MY SELFIE:**  
An Anthology of  
Millennial Stories  
edited by Constance Renfrow  
Trade Paper Original  
ISBN: 978-1-941110-25-6  
176 PAGES | \$15.95  
Pub Date: 04/05/2016  
FICTION: Literary; Short Stories  
(Multiple Authors)  
WORLD English (Audio avail)

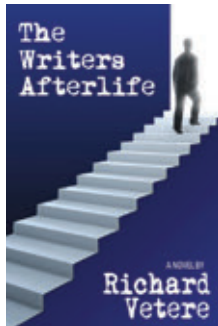
## FEATURED BACKLIST: LITERARY FICTION AND OTHER



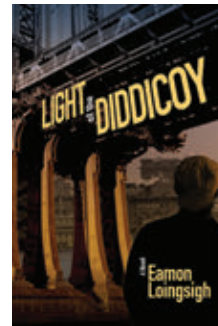
**THE GREENFATHER:**  
A Novel  
by John Marshall  
Trade Paper Original  
ISBN: 978-1-941110-51-5  
256 PAGES | \$15.95  
Pub Date: 05/09/2017  
FICTION: Humor  
WORLD



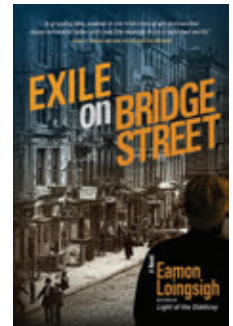
**CELESTIAL  
MECHANICS:** A Novel  
by William Least Heat-Moon  
Hardcover  
ISBN: 978-1-941110-56-0  
420 PAGES | \$28.00  
Pub Date: 04/11/2017  
FICTION: Literary  
AUDIO English Available



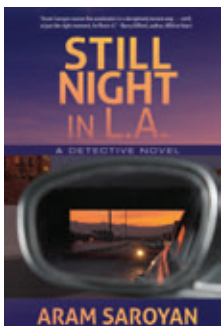
**The Writers Afterlife**  
by Richard Vetere  
Trade Paper Original  
ISBN: 978-0-9884008-8-7  
218 PAGES | \$16.95  
Pub Date: 03/11/2014  
FICTION: Sci-Fi; Literary  
WORLD



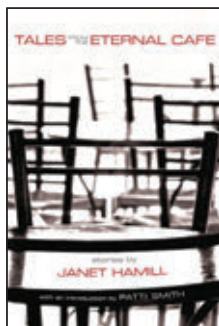
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