

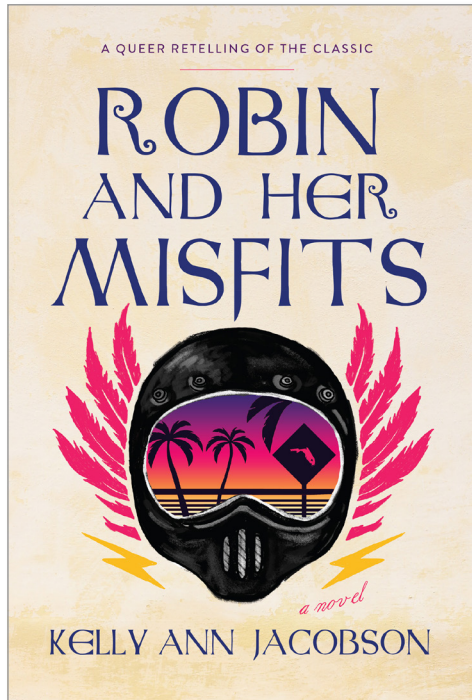


THREE ROOMS PRESS

PUBLISHER OF CUT-THE-EDGE CREATIVE  
FIERCELY INDEPENDENT



# ROBIN AND HER MISFITS A NOVEL KELLY ANN JACOBSON



“Most Anticipated Young Adult Books 2023” —*LGBTQ Reads*

“Recommended LGBTQ+ YA Releasing in Spring 2023”

—*Reads Rainbow*

“A poignant, exciting novel about queer love, homecomings, and hope.” —*Foreword Reviews*

A roving female gang of fun-loving rebel bikers, street racers, and bandits led by Robin, agree to give back to queer girls in need of help in this stunning reimaging of the Robin Hood legend.

Robin and her four Misfits—Little John, White Rabbit, Daisy Chain, and Skillet—have run away from their families in order to live off the grid on their own terms. For a while, they’re hidden, safe, and happy as they commit petty crimes that provide enough to get by. All that matters is keeping their small clan alive. Then, one mission proposed by an unfriendly associate from their past reminds them of their former lives and motivates the group to a new purpose. The five Misfits develop into a league of strong individuals united by a fresh goal: do whatever it takes to help queer girls rise above oppressive laws and attitudes.

Kelly Ann Jacobson, the author of the award-winning LGBTQ+ young adult novel *Tink and Wendy*, is back with another diverse twist on a popular legend.

#### MARKETING POINTS:

- From the author of *Tink and Wendy*, winner of the Foreword INDIES Gold Medal for Best YA novel
- Outreach to national and regional media, as well as trade publications
- Essays on literary sites by author about the ongoing importance of providing windows and mirrors for LGBTQ+ youth, especially in the face of increasing censorship.
- Direct outreach to book clubs to promote interest among the target audience

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[www.threeroomspress.com](http://www.threeroomspress.com)

CONTACT INFO:

[info@threeroomspress.com](mailto:info@threeroomspress.com) | 212-731-0574

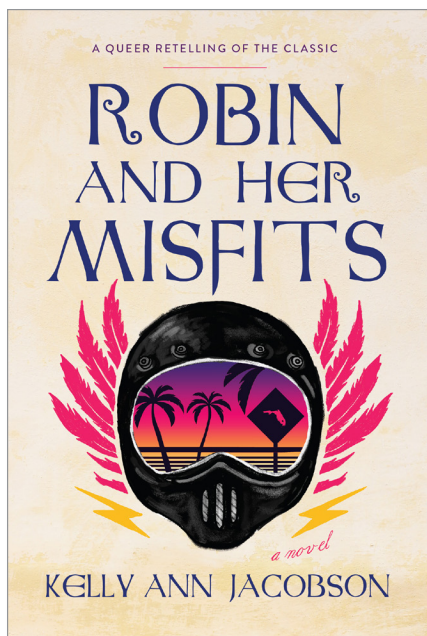


**Kelly Ann Jacobson** is the author or editor of many published books, including, most recently, her young adult novel *Tink and Wendy* (Three Rooms Press), winner of the Foreword Indies Gold Medal for Best Young Adult Fiction. Her fiction has been published in *Best Small Fictions*, *Northern Virginia Review*, *Gargoyle*, and more. She received her PhD in fiction from Florida State. She currently lives in Lynchburg, Virginia, where she is an Assistant Professor of English at University of Lynchburg.



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## HIGH PRAISE FOR ROBIN AND HER MISFITS

“**Robin and Her Misfits** revisits a classic story about breaking the law, turning it into a poignant, exciting novel about queer love, homecomings, and hope.” —*Foreword Reviews*

“Recommended LGBTQ+ YA Releasing in Spring 2023”  
—*Reads Rainbow*

“Most Anticipated Young Adult Books” —*LGBTQ Reads*

“In this modern reimagining of the legend of Robin Hood, a cast of queer girls fight to free themselves from the control of powerful crime families and their own pasts. Fast-paced action and high stakes.”

*Kirkus Reviews*

“**Robin and Her Misfits** is another superb queer young adult retelling of a favorite classic from the marvelous Kelly Ann Jacobson. Misfits, indeed! Such stunning storytelling, with vibrant characters wholly Jacobson’s own. I haven’t enjoyed the trials and tribulations of a group of misfits quite as much since watching *Times Square*. You don’t want to miss it.”

*Addie Tsai, author, Unwieldy Creatures and Dear Twin*

“This lightning-paced novel is addictive for any misfit who’s felt lost and angry, who hankers after a little bit—okay, a whole lot—of revenge. If you’re craving a dose of transgression in your reading, these queer gangster girls, and their madcap capers, are for you.”

*Lucy Jane Bledsoe, author, No Stopping Us Now*

“**Robin and Her Misfits** reads like the action movie with all-female leads you always hoped for. A greasy, gritty adventure carved for those who need a massive flip in the script. This is one gang of master criminal misfits you wouldn’t want to mess with... A delightfully queer troop of outliers who dare to lean into all the twists and curves.”

*Jessamyn Violet, author, Secret Rules to Being a Rockstar*

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Photo: John McCormick



## ABOUT KELLY ANN JACOBSON

Dr. Kelly Ann Jacobson is the author or editor of many published books, including, most recently, her young adult novel *Tink and Wendy* (Three Rooms Press), winner of the 2021 *Foreword* INDIES Gold Medal for Young Adult Fiction and her contest-winning chapbook *An Inventory of Abandoned Things* (Split/Lip Press). Kelly's short fiction has been published in such places as *Best Small Fictions*, *Daily Science Fiction*, *Northern Virginia Review*, *Iron Horse Literary Review*, *New Plains Review*, and *Gargoyle*. Kelly received her PhD in fiction from Florida State University. She currently lives in Lynchburg, Virginia, where she is an Assistant Professor of English at University of Lynchburg.

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## ABOUT THREE ROOMS PRESS

Three Rooms Press is a fiercely independent NYC-based press inspired by diversity, dada, punk, and passion since 1994. Our list includes more than 100 critically-acclaimed and award-winning titles. All of our books are distributed in the US and internationally by Publishers Group West / Ingram.

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## CONTACTS

### Book website

[www.threeroomspress.com/authors/robin-and-her-misfits-by-kelly-ann-jacobson/](http://www.threeroomspress.com/authors/robin-and-her-misfits-by-kelly-ann-jacobson/)

### Author website

[www.kellyannjacobson.com](http://www.kellyannjacobson.com)

### Book trailer

<https://youtu.be/mSji1wuuTzY>

### Publicity / Publisher

Three Rooms Press

Kat Georges Co-Director

(212) 731-0574

[kat.georges@threeroomspress.com](mailto:kat.georges@threeroomspress.com)

243 Bleecker Street Suite 3

New York, NY 10014

WEBSITE: [www.threeroomspress.com](http://www.threeroomspress.com)

FACEBOOK: [@threeroomspresspublishers](https://www.facebook.com/threeroomspresspublishers)

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## THE STORY BEHIND **ROBIN AND HER MISFITS**

BY KELLY ANN JACOBSON

Even though my novels *Tink and Wendy* and *Robin and Her Misfits* are not parts of a series in the traditional sense, in many ways, those two books are linked for me. After I finished writing *Tink and Wendy* and started thinking about my next novel, I knew I wanted to continue exploring the idea of the queer reimagining—a complete rethinking of a classic tale that centered on what I noticed about our contemporary society and had queer characters. This time, though, I wanted to focus on sort of the opposite of *Tink and Wendy*—which has a very lonely protagonist, Tink, who is thinking back on her regrets from the past and telling the repercussions of her choices on the present—to create a queer girl gang of found family that was led by a reimagining of Robin Hood.

I sort of pictured *Robin and Her Misfits* as a queer girl cross between the classic *Robin Hood* story (“steal from the rich, give to the poor”) and *The Fast and The Furious*. You can see the influence of that movie franchise most in the car chases and truck heists throughout *Robin and Her Misfits*. The Misfits’ motto is “Steal from the rich, give to ourselves”—until they realize that they want to use their skills to do more good for their community.

One thing I emphasize about my books is that the characters are not just queer; rather, the structures of the books are also queered in order to add additional meanings to the stories. I have always been someone who, like Tink and Robin, likes to push the envelope, and I don’t want to just stick queer characters in a traditional love plot with a traditional structure. Rather, I want to use the way the books are told—in this case, with sections from each Misfit, moving forward in time to see them as new adults and then adults—to show their growth and demonstrate how deep their bond is. Found family is family.

After I wrote the book, it ended up sitting on my computer, gathering digital dust. Then, during an event in Tuscaloosa at which I talked up how much I love Three Rooms Press, the publisher of *Tink and Wendy*, someone asked me about whether I would do another reimagining. I said that I actually already had one—little did I know that Kat Georges and Peter Carlaftes from Three Rooms Press were watching virtually, and afterward, they emailed to ask whether I would consider sending them *Robin and Her Misfits*. The rest is history!

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