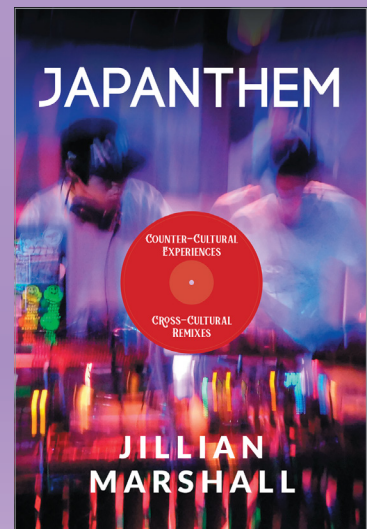


# THREE ROOMS PRESS SPRING 2022

NEW TITLES FROM A FIERCELY INDEPENDENT PUBLISHER



# THREE ROOMS PRESS SPRING 2022

FIELD NOTES  
AND HIGHLIGHTS FROM  
A FIERCELY INDEPENDENT PUBLISHER

What a world. The past two years have been a marvel of challenges and successes for Three Rooms Press, and we're happy to have moved forward with some of our stoniest titles to date.

- **YIPPIE GIRL** by renowned activist Judy Gumbo, takes an insider feminist look at the origins of the Yippie movement, with a no-holds-barred approach from someone so tightly immersed in the politics of the day, she received her nickname from Black Panther elder Eldridge Cleaver, and faced years of illegal FBI surveillance (much of which is included in this historical memoir). Out May 3rd.
- **NO STOPPING US NOW**, by award-winning author Lucy Jane Bledsoe, is impressive young adult historical fiction based on the author's own story of fighting to get her school to sponsor a girls basketball team, as Title IX required them to do. With the 50th anniversary of Title IX coming this June, this is a must-read for youth of today, as well as older feminists and basketball fans alike. Out April 26th.
- **JAPANTHEM**, by Fulbright and MTV-sponsored ethnomusicologist Jillian Marshall, collects 10 years of research into Japan's incredible underground and pop music scene to reach an understanding of how important music is in Japanese culture. The author's first-hand accounts are incisive and brilliant—and often quite witty. Out April 12th.
- **MAINTENANT 16**, our annual journal of contemporary dada writing and art, features more than 230 pieces from seven continents inspired by the theme NYET ZERO. The journal has featured work by some of the leading contemporary dada artists around the world, as well as punk poets, visual poetry, and striking collage. Out July 19th.

All of our titles are distributed worldwide by Publishers Group West. Translation, film and television, and other subsidiary rights are available for most titles. Please contact Peter Carlaftes at 212-731-0574 or [peter@threeroomspres.com](mailto:peter@threeroomspres.com) to discuss.



Best regards,

Peter Carlaftes & Kat Georges  
Co-Directors  
Three Rooms Press

# YIPPIE GIRL

## EXPLOITS IN PROTEST AND DEFEATING THE FBI

# JUDY GUMBO

FEATURED FOR  
**SPRING  
2022**  
ON SALE  
MAY 3



#### MARKETING POINTS:

- An insider, feminist perspective on 1960s anti-war, environmental, and other forms of activism.
- Features extensive excerpts from years of illegal FBI surveillance records obtained by the author after successful legal action.
- Author was extensively involved in such notable events as Chicago Conspiracy Trial, and other historical actions.
- In this time of new social justice movements, *Yippie Girl* provides a strategic guide for today's activists.
- As one of the few women directly involved in the original Yippie movement, author offers a unique perspective of standing up to the movement's dominant male power structure and succeeding on her own terms.

“At last! We so need to hear more voices of women involved in the 1960s youth and anti-war movement. **Yippie Girl** provides a rollicking read, entertaining as well as instructive to a new generation of youthful social change activists.” —*Aniko Bodroghkozy, Professor of Media Studies, University of Virginia; author, Equal Time: Television and the Civil Rights Movement*

In 1968, a 24-year-old woman moved to Berkeley, California and immediately became enmeshed in the Youth International Party, aka The Yippies, a recently-formed satirical protest group. In the next few years, Judy Gumbo (a nickname given her by Eldridge Cleaver), was soon at the center of counter-cultural activity—from protests in People's Park, to meetings at Black Panther headquarters, to running a pig for President at the raucous Democratic National Convention in Chicago, a protest that devolved into violent attacks by the police and arrests that led to the notorious Chicago Conspiracy Trial.

In this insider feminist memoir, Gumbo reveals intimate details of her fellow radicals Jerry Rubin, Anita & Abbie Hoffman, Eldridge Cleaver, Paul Krassner, Stew Albert, and more, detailing their experiences in radical anti-war protests and her own skirmishes with, and victory over, illegal FBI surveillance.

**Yippie Girl** explores Gumbo's life as a protester to show that, while circumstances always change, protesters can stay loyal to the causes they believe in and remain true to themselves. She also reveals how dogmatism, authoritarianism, and interpersonal conflict can damage those same just causes, offering a timeless and strategic guide for activists today protesting against injustice in all its forms.

ISBN: 978-1-953103-18-5  
5.5" x 8.25"  
360 PAGES  
TRADE PAPER ORIGINAL  
THREE ROOMS PRESS

\$18.00  
TERRITORY: Worldwide  
MAY 3, 2002  
NON-FICTION, MEMOIR, POLITICAL ACTIVITISM  
[www.threeroomspress.com](http://www.threeroomspress.com)

#### CONTACT INFO:

[info@threeroomspress.com](mailto:info@threeroomspress.com) | 212-731-0574



**Judy Gumbo** is one of the few female members of the original Yippies, a satirical protest group founded in the 1960s and involved in organizing Chicago 1968 protests that led to arrests, and the Chicago Conspiracy Trial. As part of her activism, Judy was involved in notorious feminist organizations, radical environmentalism, visited North Vietnam during the war, and traveled the globe agitating against the war and for the liberation of women. Her activism led to illegal surveillance by the FBI; she later successfully sued to obtain copies of their extensive records on her. Judy has a Ph.D. in Sociology and spent the majority of her professional career as an award-winning fundraiser for Planned Parenthood. She currently lives in a co-housing community in Berkeley, CA.



# NO STOPPING US NOW

A NOVEL

## LUCY JANE BLEDSOE



### MARKETING POINTS:

- Based on author's own story of fighting for Title IX implementation in high school
- Release date is near the June 23, 2022 50th Anniversary of the passage of Title IX
- Author is critically-acclaimed for her past adult, middle grade, and young adult novels
- Outreach includes outreach to national and regional media, as well as trade publications
- Significant outreach directly to women's organizations planning events around Title IX
- Direct outreach to book clubs and youth sports organizations—particularly basketball—to promote interest among the target audience

**“A timeless and triumphant story of courage in the face of opposition, as well as a glimpse into the early days of Title IX’s implementation.”**

**—Foreword Reviews (starred review)**

Award winning author Lucy Jane Bledsoe’s first young adult novel, **NO STOPPING US NOW** is a powerful, moving story about finding one’s own voice through the joys of sports, love, and the strength of sisterhood.

Louisa loves to play basketball, but in 1974, her Portland, Oregon high school only offers a team for boys. An encounter with feminist Gloria Steinem teaches her about Title IX—the law that bans discrimination based on gender—so she asks her principal to start a girls team. Little does she know that she’ll soon be viciously targeted by male coaches at her school, lied to by the school board, and fall in love—a couple of times—as she fights for a fair chance to be an athlete. Based on the author’s true story, it is a compelling examination of the courage it takes to stand up for what’s right.

ISBN: 978-1-953103-20-8  
5.5" x 8.25", 236 pages  
Young Adult: Age: 16+  
TRADE PAPER ORIGINAL  
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\$15.00  
TERRITORY: Worldwide  
APRIL 26, 2022  
LGBTQ+ YA FICTION: BASKETBALL, POLITICS  
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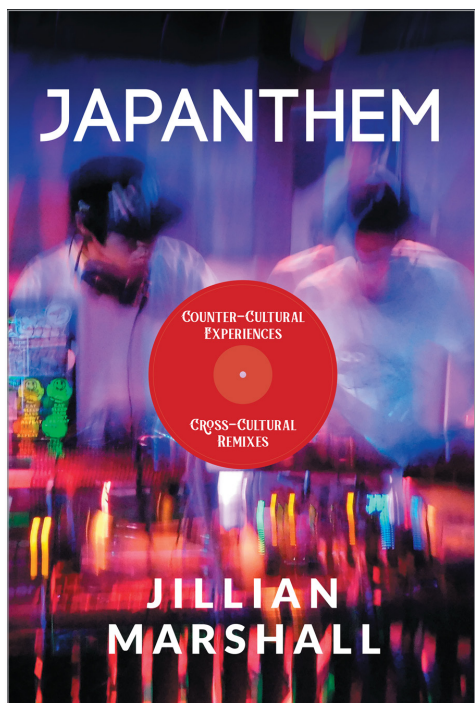
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**Lucy Jane Bledsoe** has published thirteen adult, middle grade, and young adult novels. Her story collection *Lava Falls* won the Devil’s Kitchen Fiction Award; she is also a three-time finalist for the Ferro-Grumley award for LGBTQ fiction and a six-time finalist for the Lambda Literary Award for fiction. She’s been awarded a California Arts Council Fellowship in Literature, an American Library Association Stonewall Award, two Pushcart nominations, a Yaddo fellowship, and two National Science Foundation Artists & Writers in Antarctica Fellowships. Bledsoe is an active writing workshop leader, with a passion for travel, basketball, storytelling, and social justice activism, and she has spent the last three years working to expand and safeguard voting rights for all. She lives in Berkeley, CA.

# JAPANTHEM COUNTER-CULTURAL EXPERIENCES JILLIAN MARSHALL CROSS-CULTURAL REMIXES



## MARKETING POINTS:

- Author spent ten years on ethnomusicology research in Japan, supported by the Fulbright Foundation and MTV
- The book offers unique perspective of underground, pop, and traditional Japanese music
- Author holds a MA in musicology and a PhD in ethnomusicology, both from Cornell University
- This work is especially salient given the recent surge in discrimination and attacks on AAPI
- Significant outreach to regional and national music publications, as well as national and local radio
- Direct outreach to book clubs and music organizations

**Both personally revealing and informed by years of Fulbright- and MTV-sponsored research, JAPANTHEM's honest vignettes delve beyond the aspects of Japanese culture that have captivated the western world to portray a society's deep relationship with music, and what it means to listen and understand as a cultural outsider.**

Following a decade of back-and-forth across the Pacific while researching her doctoral thesis in ethnomusicology, **JAPANTHEM** author Jillian Marshall reveals contemporary Japan through a prism of magic, serendipity, frustration, unique underground culture, learning life lessons the hard way, and an insatiable curiosity for the human spirit. The book's twenty vignettes — including what it's like to be subtly bullied by your Buddhist dance teacher, go to a secret rave in woods near Mt. Fuji, meet a pop star at a basement club while tipsy, and experience a nuclear disaster unfold by the minute — are based off first-hand experience, and illustrate music's fascinating relationship to (Japanese) society with honesty, intelligence, and humor. **JAPANTHEM** offers a uniquely nuanced portrayal of life in the Land of the Rising Sun — while encouraging us to listen more deeply in (and to) Japan in the process.

ISBN: 978-1-953103-15-4  
5.5" x 8.25"  
236 PAGES  
TRADE PAPER ORIGINAL  
THREE ROOMS PRESS

\$16.00  
TERRITORY: Worldwide  
APRIL 12, 2022  
ADULT NONFICTION: Music, Travel (Japan)  
[www.threeroomspress.com](http://www.threeroomspress.com)

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**Jillian Marshall** grew up in a rural town in Vermont, just south of the French-Canadian border. After graduating from the University of Chicago in 2009, she moved to a fishing village in Japan to teach middle school English. She came back to the US to pursue a doctorate in ethnomusicology at Cornell University, frequently returning to Japan to conduct research on contemporary Japanese music. Following the completion of her PhD in 2018, she left academia in pursuit of a more public intellectualism. In addition to writing, Jillian currently teaches the languages and history of Japan and China; she is also a lifelong musician, and plays trumpet and piano. She lives in Brooklyn, New York.

# MAINTENANT 16

A JOURNAL OF CONTEMPORARY  
DADA WRITING AND ART

EDITED BY PETER CARLAFTES & KAT GEORGES

## MAINTENANT 16

a journal of  
contemporary  
dada  
writing and art

edited by  
Peter Carlaftes  
& Kat Georges

### MARKETING POINTS:

- National publicity campaign and bound galley outreach targeting reviews and mentions in *Publishers Weekly*, *Kirkus Reviews*, *The New York Times*, *New York Review of Books*, *Foreword Reviews*, etc.
- Extensive outreach to art, poetry, and contemporary culture publications.
- Extensive social media push to organizations and spokespersons fighting climate change.
- Book launches with Dada reading and performance art salons in New York City, Los Angeles, San Francisco, London, Paris, Brussels, Florence, and more.

These days you hear a lot about NET ZERO, in reference to steps being taken to combat climate change. NET ZERO refers to the balance between the amount of greenhouse gas produced and the amount removed from the atmosphere. At this time, NET ZERO is an ambition lacking absolute definition as corporate energy titans pledge distant adherence without clear or immediate commitments to act. In fact, these so-called “innovative” scions of wealth seem to not even be able to remove the layer of hot air greenhouse gases spewing from the mouths of the pundits and politicians pushing the affirmation of their endlessly pernicious promises. Enter NYET ZERO.

With NYET ZERO, **MAINTENANT 16** makes an artistic power grab using DADA—in the form of original art, poetry, and writing aimed at exposing the hypocrisy of the engine-idle rich on recycled paper. We can change the now with art and thought. Otherwise, the future has NOTENTIAL.

When the corporate powers that be control all of the energy resources, Art Becomes A Necessity!!! Or as Tristan Tzara put it in his Dada Manifesto, “Dada Dada Dada, a roaring of tense colors, and interlacing of opposites and of all contradictions, grotesques, inconsistencies: LIFE!”

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6.75" x 9.625"  
266 PAGES  
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JULY 19, 2022  
NONFICTION: Countercultural Art  
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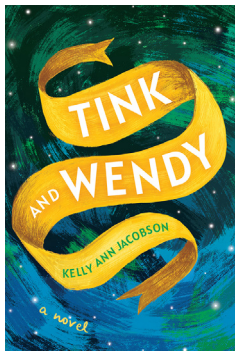
### CONTACT INFO:

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**PETER CARLAFTES** is the author of the poetry collections *Drunkyard Dog* and *I Fold With the Hand I Was Dealt* and the collected plays *Triumph for Rent (3 plays)* and *Teatrophie (3 More Plays)*. He is co-founder, editor, and co-director of Three Rooms Press, and resides in New York City. **KAT GEORGES** is the author of *Our Lady of the Hunger: Poems* and *Three Somebodies: Plays about Notorious Dissidents*. She is co-founder, editor, and artistic director of Three Rooms Press and resides in New York City.





**TINK AND WENDY**  
A Novel

by Kelly Ann Jacobson  
ISBN: 978-1-953103-13-0  
224 PAGES | \$14.00

"A masterful reinvention of the classic... Poignant, relatable, and full of contemporary appeal." —*Foreword Reviews*



**NEEDLEWORK:**  
A Novel

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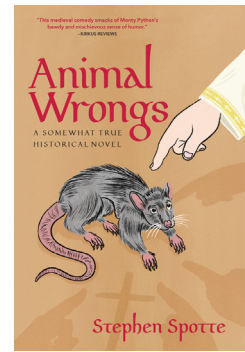
"Highly recommended."  
—*School Library Journal*  
"The overall tone is hopeful."  
—*Kirkus Reviews*



**EVERYTHING IS JAKE:**  
A T.R. Softly  
Detective Novel

by Jethro K. Lieberman  
ISBN: 978-1-953103-11-6  
432 PAGES | \$16.00

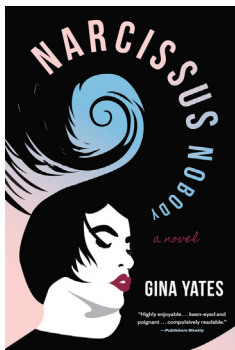
"A broad, sweetly fantastical satire just perfect for readers in the mood." —*Kirkus Reviews*



**ANIMAL WRONGS:**  
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Historical Novel

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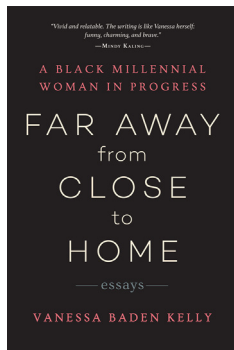
"Smacks of Monty Python's bawdy and mischievous sense of humor." —*Kirkus Reviews*



**NARCISSUS NOBODY: A**  
Novel

by Gina Yates  
ISBN: 978-1-953103-00-0  
280 PAGES | \$16.00

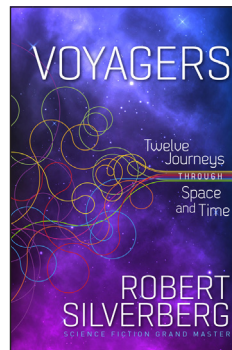
"Highly enjoyable... keen-eyed and poignant... compulsively readable."  
—*Publishers Weekly*



**FAR AWAY FROM  
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A Black Millennial Woman  
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256 PAGES | \$17.00

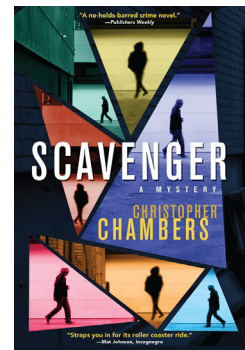
*New York Times* New and  
Noteworthy Selection



**VOYAGERS:**  
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Space and Time

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448 PAGES | \$16.00

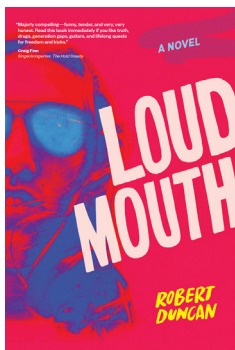
"An absolute 'must' for legions of Robert Silverberg fans."  
—*Midwest Book Reviews*



**SCAVENGER:**  
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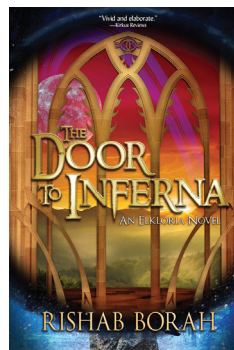
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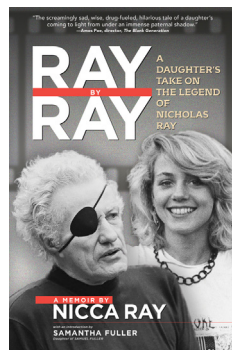
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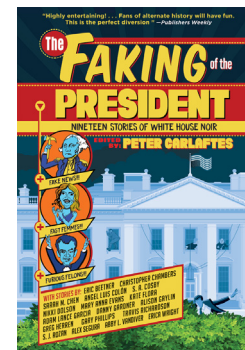
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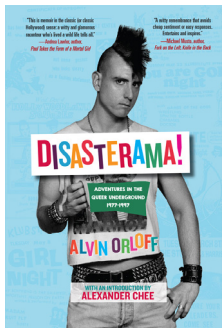


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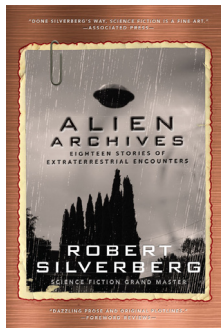
*New York Times*  
Editors' Choice





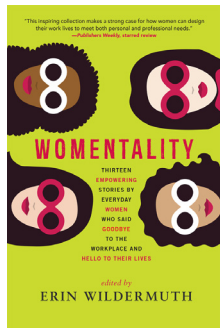
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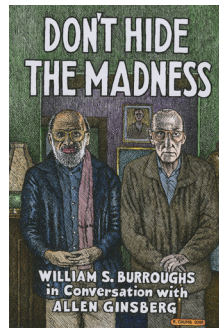


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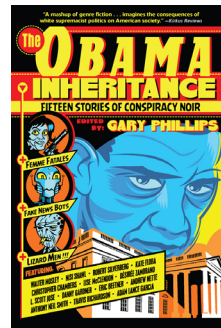
"Shows that Silverberg's reputation as a skilled storyteller is well-deserved." —*Booklist*



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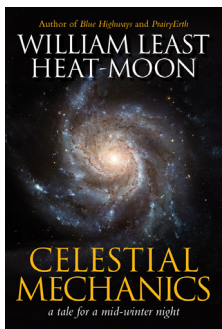


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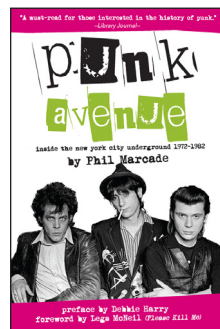
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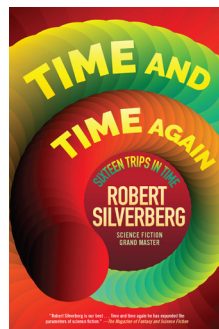
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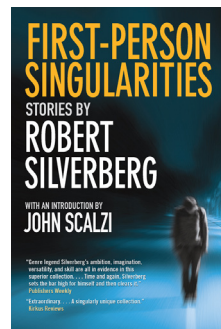
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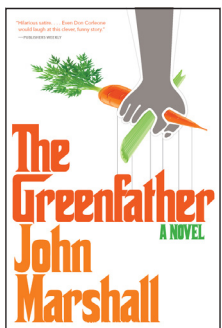
**PUNK AVENUE: Inside the NYC Underground 1972-1982** by Phil Marcade  
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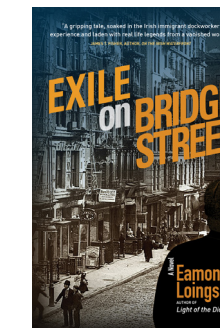
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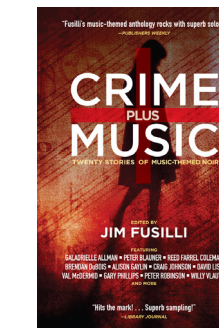
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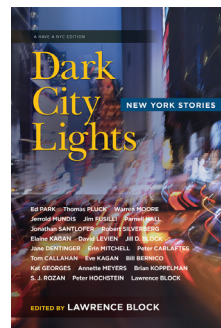
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320 PAGES | \$19.95  
"There's plenty here to chew on for fans of rock-and-roll and crime fiction." —*The Washington Post*



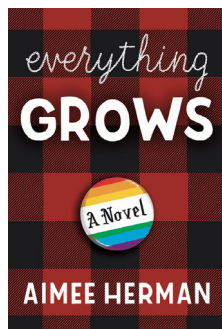
**DARK CITY LIGHTS: New York Stories**  
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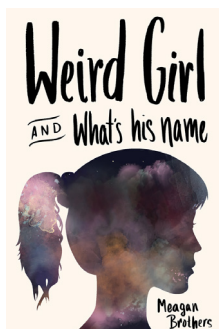
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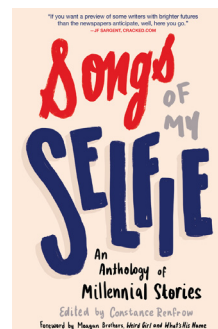
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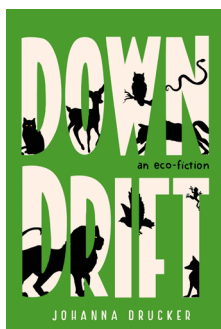


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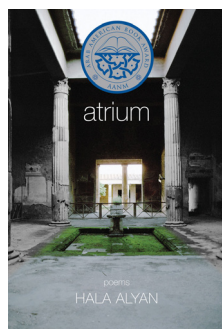


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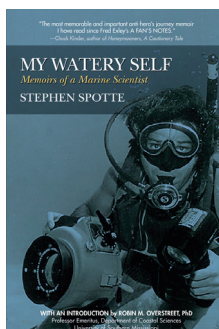


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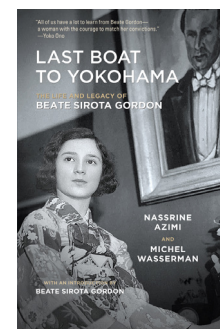
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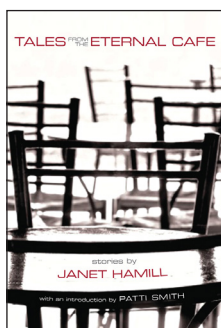
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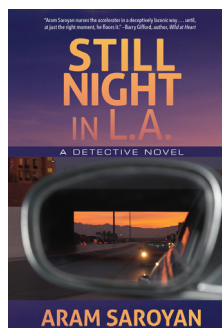
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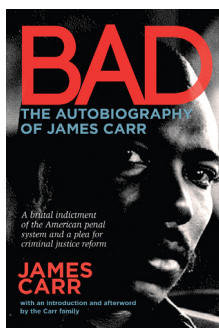
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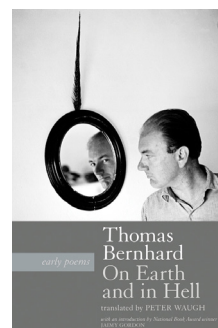
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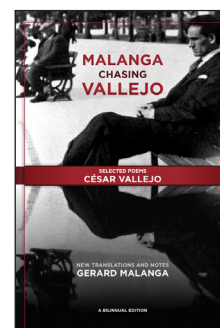
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