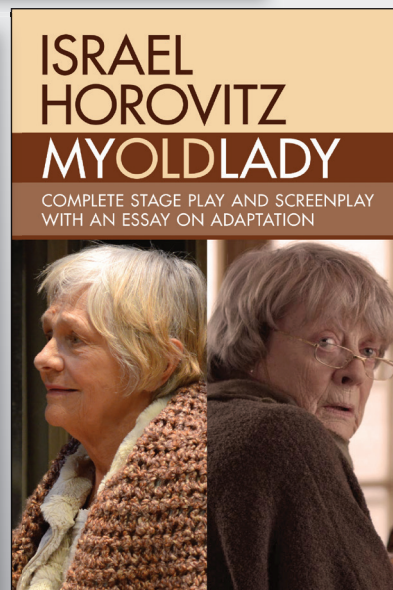
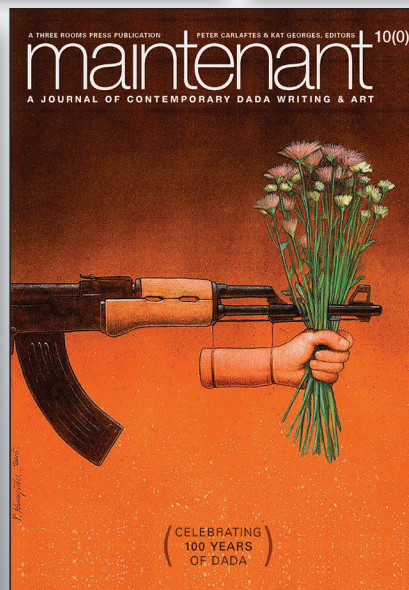
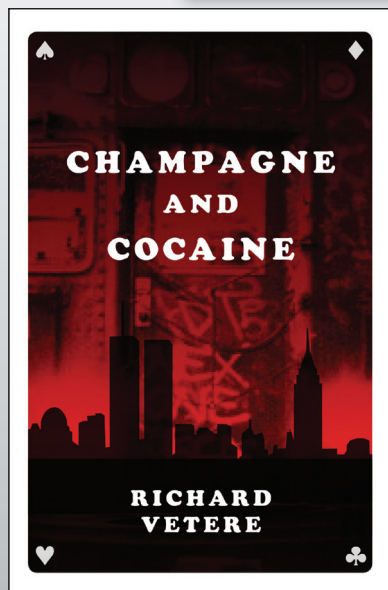
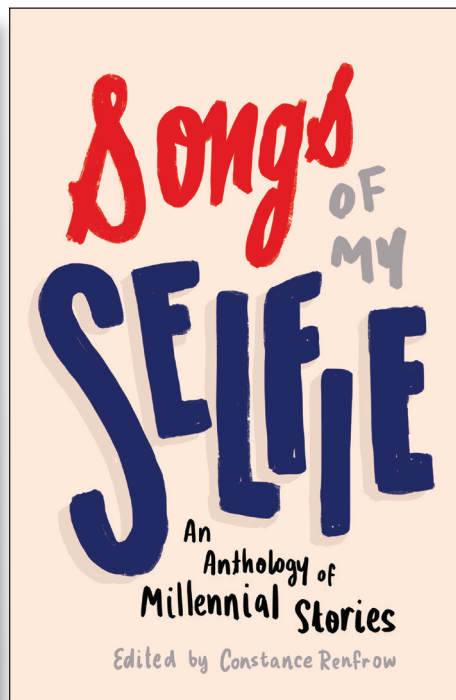
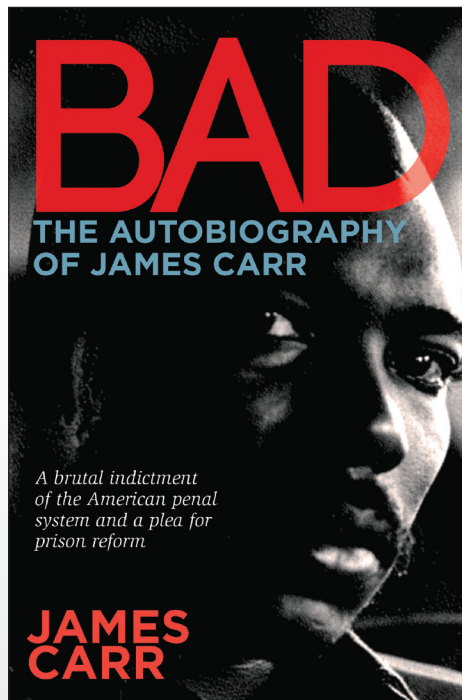


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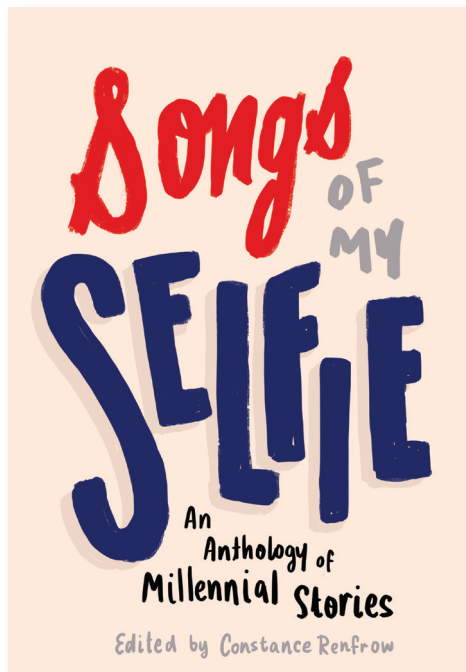
Three Rooms Press is a fiercely independent New York-based publisher inspired by dada, punk, and **passion**. Founded in 1993, it serves as a leading independent publisher of **cut-the-edge creative**, including fiction, memoir, poetry translations, drama, and art. In addition, Three Rooms Press produces and promotes a variety of **literary and cultural events** in New York, London, Paris, Berlin, Brussels, Los Angeles, San Francisco, and more, including readings, plays, workshops, and concerts. Three Rooms Press books are distributed in the US and internationally by **PGW/Perseus**.

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Songs of My Selfie

AN ANTHOLOGY OF MILLENNIAL STORIES

EDITED BY CONSTANCE RENFROW



A celebration of the much-maligned millennial with stories about new challenges: enormous debt, online relationship addiction, college grads forced to live with their moms—or who are moms. Forget what the media says—this book shows what it really means to be young.

Being twenty-something isn't as cut and dry as it once was. For many, the early twenties is a time of tumultuous upheaval: unpaid internships; tiny, apartments filled with roommates; prowling for hook-ups on Tinder; worries about what the future holds. For others, this is a time of stagnancy: of waiting and hoping and hometowns, and wondering what the hell college degrees are good for anyway.

Instead of first jobs, first marriages, and first homes, millennials have been faced with greater stresses and challenges than any other generation—yet, in the process of navigating a fast-changing world, they have been publicly maligned again and again.

Songs of My Selfie celebrates the millennial with seventeen stories by twenty-something writers about actual millennial issues, exposing their true energy and ambitions, emotions and edgy prose. With fresh new voices, full of humor and passion, compelling stories unfold about young adults deep in debt, online relationship addicts, artists working three jobs to support their creativity, college grads stuck living with their moms—or who are moms. Here are the strong and the weak, the self-aware and those who reject reality. Forget what the media says—*Songs of My Selfie* reveals what it really means to be young and let loose today.

MARKETING POINTS:

- In 2015, Millennials overtook Baby Boomers as the nation's largest living generation. There are approx. 75.3 million millennial readers, looking for literature they can connect with.
- There are approximately 74.9 million Baby Boomers, many of whom are the parents or employers of Millennials. These readers will appreciate an insider perspective of the cultural consciousness of Millennials, to better understand how to connect with their own children or employees.
- National publicity campaign and bound galley outreach targeting reviews and mentions in *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *Foreword*, *New York Times*, *New York Review of Books*, *Time*, *People*, etc.
- Online outreach to 100+ book bloggers including *Rumpus*, *Book Slut*, *Good Reads*, *Book Riot*, and millennial-driven blogs.

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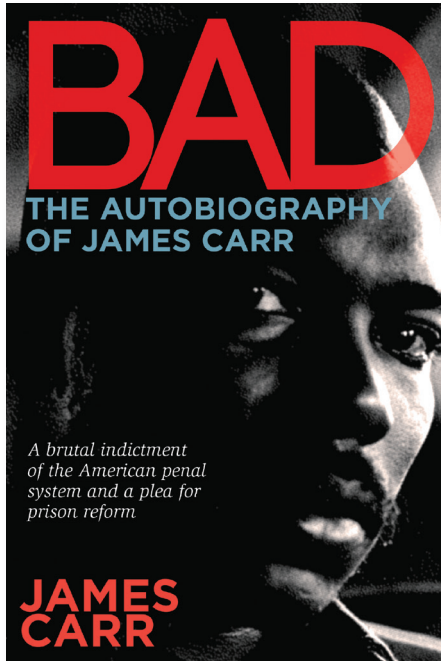


CONSTANCE RENFROW, editor, is an editor and writer with a passion for the English language and unbridled enthusiasm for great storytelling. Her fiction and poetry have appeared in numerous literary journals and anthologies, and her nonfiction articles have been featured in a variety of online magazines. As lead editor for Three Rooms Press, and in her previous publishing experience, she has prepared more than sixty titles for publication including literary fiction, YA, thrillers, memoirs, works in translation, and more. She lives in New York.

Bad

THE AUTOBIOGRAPHY OF JAMES CARR BY JAMES CARR

FEATURED
TITLE
SPRING
2016



The brutal, unapologetic memoir from notorious sixties career criminal James Carr, revealing the savage reality of the American prison system, and Carr's own radicalization and eventual evolution as a revolutionary thinker. Will include a new introduction and afterword, with tie-in to the growing prison reform movement.

A brand new edition of the harrowingly brutal and unapologetic 1972 autobiography by James Carr, a notorious African-American career criminal who went straight out of Compton to a reformatory after burning down his school at the age of 10. A brutal indictment of the American penal system and a primer for the seeds of institutionalized racism in this country, *Bad* goes where no other book has ever gone before and so did James Carr. After years in and out of prison (mostly in) Carr wound up bunking with George Jackson (*Soledad Brother*) in Folsom Prison where they fought their way to a position of strength along the radical stream of the 1960s. As Carr notes, "I've been struggling all my life to get beyond the choice of living on my knees or dying on my feet. It's time we lived on our feet." A book that strips the system bare, Carr's memoir is revealing as a part of Black Panther history, and as a telling document in the battle for prison reform that continues to this day.

MARKETING POINTS:

- The US has the highest rate of incarceration in the world, with a prison population of 2.4 million.
- According to Bureau of Justice statistics, Latinos and African-Americans make up more than 75 percent of the 2010 prison population, despite being a minority of the overall (non-prison) population.
- Promotion targeting black magazines including *Ebony*, *Jet*, *Black Issues Book Review*, etc.
- Promotion targeting political magazines and journals including *Guernica*, *The Nation*, *Mother Jones*, etc.
- National campaign targeting book review sections in major media.

"An inside look at late fifties/early sixties inner city LA street gangs . . . Learn about Carr's lifelong friendship with Soledad Brother and prison reform leader George Jackson . . . A fresh perspective on the Black Panthers. And a view inside Soledad and San Quentin that is neither romanticized nor sensationalized. . . . An amazing and insightful book." —Razorcake

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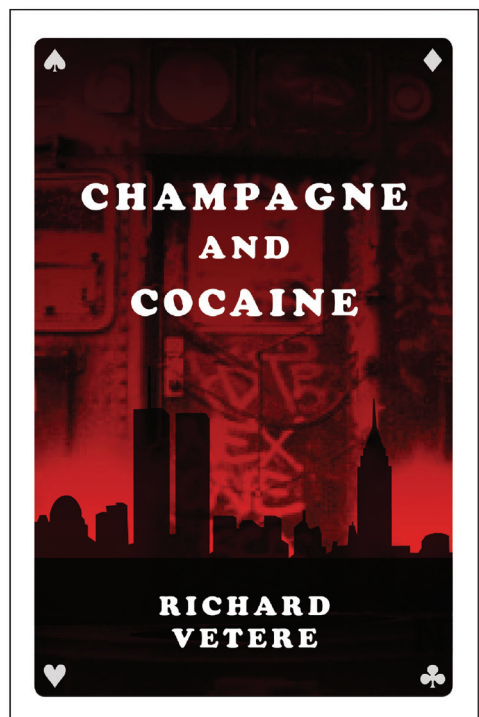


Los Angeles-born **JAMES CARR** evolved from being one of the most notorious rebels in the California penal system of the '50s and '60s to a comrade of famed Soledad Brother George Jackson fighting for prison reform and social justice. Carr was murdered April 6, 1972 outside his home in San Jose, CA.

Champagne and Cocaine

A NOVEL
BY RICHARD VETERE

FEATURED
TITLE
SPRING
2016



At the height of the sex, drugs, and disco scene in early eighties New York, an inveterate poker player thinks he can't lose—until he does, finding himself in a no-win situation with the Mafia.

In early-eighties New York, Danny Ferraro is living “the life”: late-night discos, call girls, and cocaine between pick-up games across the city. But it all comes crashing down when his luck runs out and he finds himself in debt to the mob. One thing leads to another, forcing him to sink deeper and deeper while trying to pull himself out of his increasingly deviant world. But caught in the middle of a bitter dispute, he finds himself forced to commit an unspeakable act to get out of the hole before one side starts shoveling dirt into it.

PAST PRAISE FOR RICHARD VETERE

“In this utterly unique story, novelist Vetere unfolds a caper of inter-dimensional scope.” —Publishers Weekly

“An original, hilarious and poignant tale of second chances, the role of fate plays in our lives and the triumph of the creative spirit.”

—Adriana Trigiani, author of *The Shoemaker's Wife*

“Vetere demonstrates the ability to mix the poetic with the colloquial.”

—Michiko Kakutani, *The New York Times*

MARKETING POINTS:

- Strong appeal to fans of NYC gangster tales, which have consistently shown impressive sales.
- National publicity campaign and bound galley outreach targeting reviews and mentions in *Publishers Weekly*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *Foreword*, *New York Times*, *New York Review of Books*, *Time*, *People*, *The Guardian*, etc.
- Original essays and guest posts by author on top-rung media outlets.
- Online outreach to 100+ book bloggers.
- Extensive social media push via blogs, posts, videos, and tweets.

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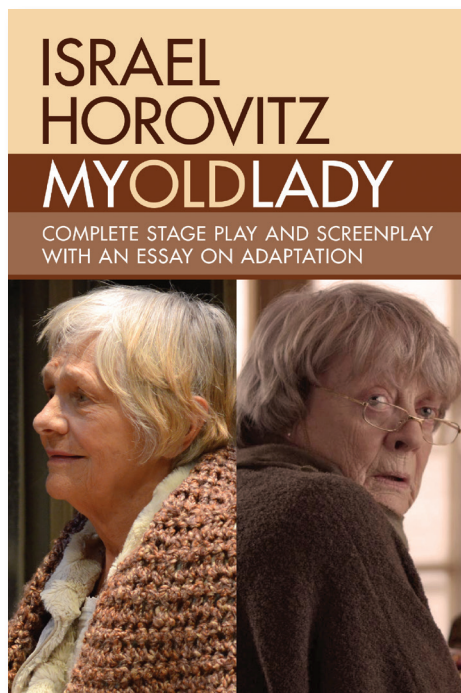


RICHARD VETERE is a playwright, novelist, poet, screenwriter, TV writer, and actor. He wrote the novels *The Writers Afterlife* (Three Rooms Press) and *The Third Miracle* (Simon & Schuster), for which he co-authored the screenplay adaptation for the movie produced by Frances Ford Coppola, starring Ed Harris. His plays, performed globally, include *Machiavelli*, *Caravaggio*, *Gangster Apparel*, *The Marriage Fool*, and his Pulitzer-nominated *One Shot, One Kill*. He's a member of the Writer's Guild, the Author's Guild, Dramatist Guild, Poets & Writers and the NY Playwright's Lab. He holds a master's degree from Columbia University and teaches a master screenwriting class at NYU and Queens College. He lives in New York City.

My Old Lady

COMPLETE STAGE PLAY
AND SCREENPLAY WITH AN ESSAY ON ADAPTATION
BY ISRAEL HOROVITZ

FEATURED
TITLE
SPRING
2016



MARKETING POINTS:

- By the author of *My Old Lady*, the 2014 critically acclaimed film starring Maggie Smith, Kevin Kline, and Kristen Scott-Thomas.
- Author's discussion of adaptation is warm, instructive, and brilliant, with unique insight not found in comparable books.
- National campaign targeting book review sections in major media.
- Promotion to performance arts publications including *Back Stage*, *The Stage*, *Theatre Journal*, and more.
- Promotion to publishing industry magazines including *Publishers Weekly*, *Kirkus Reviews*, *Library Journal*, and more.

An analysis of the challenges and techniques of adapting a stage play for the screen, including complete scripts of both the play and the movie bridged by a brilliant, instructive essay by famed playwright/screenwriter Israel Horovitz.

Famed playwright Israel Horovitz has written more than seventy produced plays, which have been translated in more than thirty languages worldwide. Along the way, he has also written screenplays for film including *Author! Author!*, starring Al Pacino, as well as the award-winning *Sunshine*, *James Dean*, and *The Strawberry Statement*. At the age of seventy-five, he directed an adaptation of his play *My Old Lady*, starring Kevin Kline, Maggie Smith and Kirsten Scott-Thomas. Now he shares tips and techniques on adapting plays for the screen.

The book includes the full script of both the play version and screenplay of *My Old Lady*, along with an in-depth analysis by Horovitz of the challenges of adapting stage work for the screen. He discusses what inspired him to consider adapting the play in the first place, and his diligent efforts to distill the essence of the play without making "exactly the kind of movie I dislike."

A compelling guide for both cinematic students and anyone interested in the creative process.

"[My Old Lady is] compelling viewing. People who complain about the absence of genuine adult drama from cinema screens have an opportunity to put their monies where their mouths are here."

—RogerEbert.com

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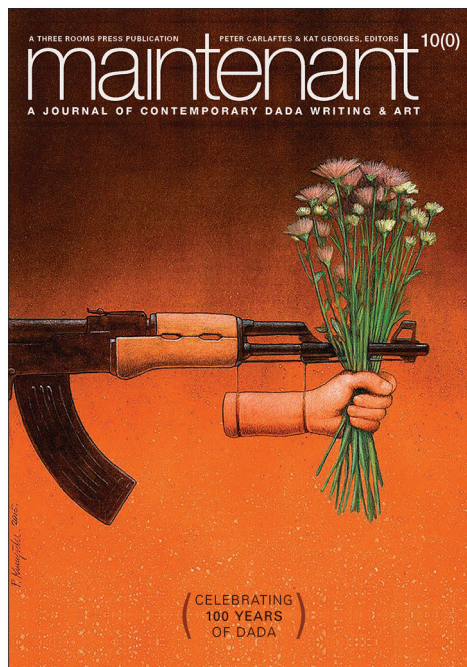
Playwright-screenwriter-director **ISRAEL HOROVITZ**'s seventy-plus stage-plays have been translated and performed in as many as thirty languages, worldwide. His plays have introduced such actors as Al Pacino, John Cazale, Jill Clayburgh, Gerard Depardieu, and many others. He has written and published one novel, *Cappella* and one novella, *Nobody Love Me*. Awards include OBIE (twice), Prix Italia, Sony Radio Academy Award, Writers Guild of Canada Best Screenwriter Award, Christopher Award, Drama Desk Award, Award in Literature of the American Academy of Arts and Letters, Lifetime Achievement Award from B'Nai B'rith, Boston Public Library's Literary Lights Award, Massachusetts Governor's Award, and many others. In addition, in 2014, at age seventy-five, Horovitz saw his first poetry collection, *Heaven and Other Poems*, published by Three Rooms Press. Horovitz was recently decorated as Commandeur dans l'Ordre des Arts et des Lettres, France's highest honor awarded to foreign artists. The Horovitz family divides its time among homes in NYC, Gloucester, Massachusetts, and London.

Maintenant 10

A JOURNAL OF
CONTEMPORARY DADA WRITING AND ART

EDITED BY PETER CARLAFTES AND KAT GEORGES

FEATURED
TITLE
SPRING
2016



MARKETING POINTS:

- This is the 100th anniversary of the start of Dada at Cabaret Voltaire. Promotion aimed to tie into the upcoming centennial of the birth of Dada.
- Complete series archived in Museum of Contemporary Art (MOMA), New York.
- Promotional events and Three Rooms Press-sponsored festivals in New York, Los Angeles, Paris, Brussels, and more.
- Extensive outreach to international contemporary art and poetry journals.
- Extensive publicity targeting Fluxus and Dada blogs and online journals

Provocative, disruptive and visually compelling Dada-inspired poetry, collages, conceptual art, and more. This issue's theme, "Warm/Hunger," features art and writing dealing with the alarming increase in global warming and increased tensions from international conflict, rendered by more than 150 internationally renowned contemporary artists and writers, with more than fifty color images.

The spirit of Dada continues to thrive in this stunning annual collection of provocative and disruptive Dada-inspired art and writing culled from a plethora of top international contributors, with more than fifty color images. *Maintenant 10: A Journal of Contemporary Dada Writing and Art* is the latest edition of an annual collection of contemporary Dada work inspired by Dada instigator and Three Rooms Press spiritual advisor Arthur Cravan. This year's theme, "Warm/Hunger," features art and writing dealing with the alarming increase in global warming and increased tensions from international conflict. It features work by a wide range of internationally renowned Dada artist and writers.

PAST PRAISE FOR THE MAINTENANT SERIES

"Filled with contemporary art and writing ranging from collages and acrylics to new digital art motifs and using computers to create art . . . As always it brings an interesting perspective." —Manhattan Book Review

"If your imagination veers toward the absurd . . . you'll find satisfaction here. It's comforting to know . . . there are humans still running free who believe dada is alive and well, and who prove it through their insight and art." —Susan Saroyan

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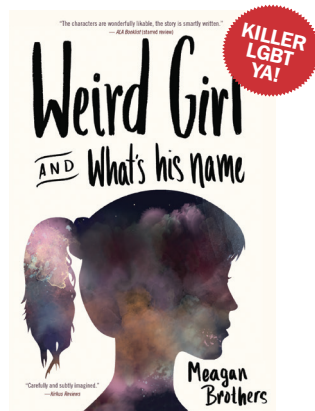
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PETER CARLAFTES is a screenwriter, playwright, actor, poet, and director. He is the author of twelve plays, including a noir treatment of Knut Hamsun's *Hunger* and the celebrity rehab center spoof, *Spin-Dry*. He has appeared in numerous Off-Broadway productions, including his comic solo performance piece, *Lenny Bruce: Dead & Well*. Carlaftes's books include *A Year on Facebook* (humor), *Drunkyard Dog*, and *I Fold with the Hand I Was Dealt* (poetry), as well as drama collections *Triumph for Rent* (Three plays) and *Teatrophy* (Three More Plays). He is co-director of Three Rooms Press and lives in New York City. KAT GEORGES is an NYC poet, playwright, performer, and designer. In New York since 2003, she has directed numerous Off-Broadway plays, curated poetry readings, and performed widely. She is co-director of Three Rooms Press. Her books include *Our Lady of the Hunger*, *Maiden Claiming*, and *Hunger Sinner*. She is co-director of Three Rooms Press and lives in New York City.

Recent Releases



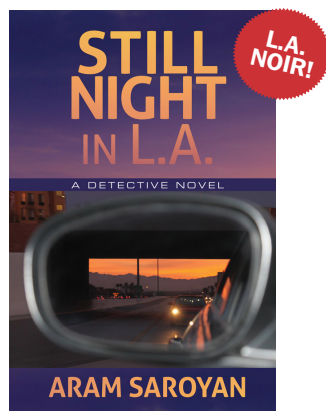
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Meagan Brothers

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336 PAGES | \$16.95

"The characters are wonderfully likable, the story is smartly written." —*Booklist*



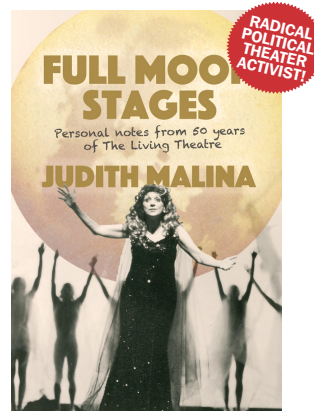
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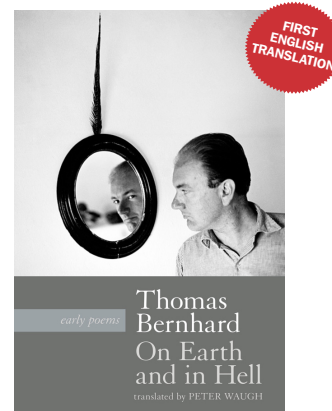
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